

Christmas in the Great Hall

featuring

*Masters in This Hall, I Saw Three Ships,
Sussex Carol, How Far Is It to Bethlehem?,
O Little Town of Bethlehem, What Star Is This?*

SATB with opt. Solo and Duet,
and Brass, Woodwinds, Percussion, and String Quartet.

Arranged and Orchestrated by
Mark Hayes

① Joyfully ♩ = ca. 108

f *p* *f*

4 *p* *f*

7 ② SA TB

*Masters in This Hall
mf

Mas - ters in this hall, _____
mf

mf

 indicates CD track number.

*Traditional French melody; Words by **William Morris**, 1860

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10

hear ye news to-day brought from o - ver sea, and

12

ev - er I you pray: Now - ell! Now - ell! Now - ell!

14

Now - ell, sing we clear! Hol - pen are all folk on earth, born

f

f

mf

mf

16

f

is God's Son so dear. Now - ell! Now - ell! Now - ell!

f

18

mf

Now - ell, sing we loud! God to - day hath poor folk raised and

mf

mf

20

3

rit.

cast a-down the proud. I

rit.

Slightly slower ♩ = ca. 100

5

23

S *I Saw Three Ships

8

saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

A

saw three ships_____ on Christ - mas

T

saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I

B

saw three ships_____ on Christ - mas

Slightly slower ♩ = ca. 100

8

saw three ships come sail - ing in on Christ - mas Day in the morn - ing._____

Day, three ships,_____ morn - ing._____

8

saw three ships come sail - ing in on Christ - mas Day in the morn - ing._____

Day, three ships,_____ morn - ing._____

27

8

saw three ships come sail - ing in on Christ - mas Day in the morn - ing._____

Day, three ships,_____ morn - ing._____

8

saw three ships come sail - ing in on Christ - mas Day in the morn - ing._____

Day, three ships,_____ morn - ing._____

31 SA 4

TB

35 Alto *mp*

And what was in those ships all three on

mp

39

Christ - mas Day, on Christ - mas Day?

Bass *mp*

And what was in those ships all three on

43

5

Christ - mas Day in the morn - ing?

cresc.

This system contains measures 43 through 46. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has two sharps (F# and C#). The vocal line has rests in measures 43 and 44, followed by the lyrics 'Christ - mas Day in the morn - ing?' in measures 45 and 46. The piano accompaniment consists of eighth-note patterns in the right hand and sustained chords in the left hand. A 'cresc.' (crescendo) marking is placed above the piano part in measure 45.

47

SA

f

TB

f

Our Sav - ior Christ and

Our Sav - ior Christ and

This system contains measures 47 through 50. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has two sharps. The vocal line has rests in measures 47 and 48, followed by the lyrics 'Our Sav - ior Christ and' in measures 49 and 50. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand. A forte (*f*) marking is placed above the piano part in measure 49.

51

His la - dy on Christ - mas Day, on

His la - dy on Christ - mas Day, on

This system contains measures 51 through 54. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has two sharps. The vocal line has rests in measures 51 and 52, followed by the lyrics 'His la - dy on Christ - mas Day, on' in measures 53 and 54. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand.

55

Christ - mas Day; _____ our Sav - ior Christ and

59

His la - dy on Christ - mas Day _____ in the

63

morn - ing. _____

mf

67 6 *rit.*

Moderately slow ♩ = ca. 63
 *Sussex Carol

71

mf

On Christ - mas night all Chris - tians sing to

Moderately slow ♩ = ca. 63

mp *mf*

74 *mf*

On

hear the news the an - gels bring.

76

Christ - mas night all Chris - tians sing to

78

hear the news the an - gels bring:

80

news of great joy, news of great mirth,

mf

83 7 ***f*** *rall.* 11

news of our mer - ci - ful King's

f *rall.*

85 ***mf*** Mezzo Soprano Solo
(opt. unis. Women) ***mp***

birth. How

mf

(♩ = ♩) Moderately slow ♩ = ca. 96
*How Far Is It to Bethlehem?

87 far is it to Beth - le-hem? Not ver - y far.

Baritone Solo
(opt. unis. Men) ***mp***

Shall

(♩ = ♩) Moderately slow ♩ = ca. 96

mp

91 *mp* Can mel.

we find the sta - ble room lit by a star?

95

we see the lit - tle Child? Is He with - in? If__

99 8 *rit.*

we lift the wood - en latch, may we go in?

Slowly, expressively ♩ = ca. 96
*O Little Town of Bethlehem

103 Soprano Solo *mp*

O lit - tle town of Beth - le - hem, how

SA

TB

Slowly, expressively ♩ = ca. 96

106

still we see thee lie! A -

pp

How far is it to Beth - le-hem?

pp

*Melody by Lewis Redner, 1868; Words by Phillips Brooks, 1868.