

Emmanuel, Expected Jesus

Two-part Mixed with opt. Cello*

Words by

Charles Wesley (1707-1788) and

Latin, 9th c.; trans. by **John M. Neale** (1818-1866)

Arranged by **Ruth Elaine Schram**

Incorporating **EBENEZER**

by **Thomas J. Williams** (1869-1944)

and **VENI EMMANUEL**

15th c. French carol



Fervently ♩ = 72-76

Cello

mp

Fervently ♩ = 72-76

mp

4

Part I

Part II *mp*

O come, O come, Em - man - u -

indicates CD track number.

*Cello part is on page 12.

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7

7

mp

Come, O — come, ex - pect - ed — Em-man - u - el.

(mp)

el, — and ran - som cap - tive

7

10

2

10

mp

Ran - som — cap - tive Is - ra - el, —

Is - ra - el, — that

10

13

mp

mourn-ing_ in lone - ly

mourns in lone - ly ex - ile here

16

cresc.

mp

ex - ile here

un -

un - til the Son of God ap -

19 3

poco rit. *a tempo*

mf

cresc. *poco rit.* *mf* *a tempo*

til the Son ap - pear. Re - joice! Re -

pear. Re - joice! Re -

poco rit. *mf* *a tempo*

8vb

22

joice! Em - man - u - el;

joice! Em - man - u - el shall

8vb

25

*poco rit.**a tempo*

poco rit. *mf* *a tempo*
 Come, Thou long - ex -
f *mf*
 come to thee, O Is - ra - el.
f *mf* *poco rit.* *a tempo*

28

pect - ed Je - sus, born to set Thy
mf
 Be born to set Thy
mf

30

peo - ple free. From our fears and

peo - ple free.

This musical system contains measures 30 and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef. The lyrics are 'peo - ple free. From our fears and' for measure 30 and 'peo - ple free.' for measure 31.

32

sins re - lease us, let us find our

mf

O let us find our

This musical system contains measures 32 and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef. The lyrics are 'sins re - lease us, let us find our' for measure 32 and 'O let us find our' for measure 33. A dynamic marking of *mf* (mezzo-forte) is present in measure 33. A rehearsal mark (5) is located above measure 32.