

Mercy Flows

SATB

Based on
Lamentations 3:22, 23
and **Psalm 36:5-9**

Words and Music by
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Arranged by
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Gently ♩ = 96

mp

5

9 SA
mp

New ev - 'ry day, mer - cy and grace,

13

all that I need You pro - vide.

Detailed description: The score is for SATB voices and piano. It begins with a piano introduction in 3/4 time, marked 'Gently' with a tempo of ♩ = 96 and a dynamic of *mp*. The piano part consists of two staves. The vocal parts enter at measure 5. The Soprano and Alto parts are written on a single staff with the label 'SA' and a dynamic of *mp*. The lyrics are: 'New ev - 'ry day, mer - cy and grace,'. The piano accompaniment continues with a steady accompaniment pattern. At measure 13, the vocal line continues with the lyrics 'all that I need You pro - vide.' and ends with a long note. The piano accompaniment concludes with a final chord.

17

TB
mp

Ten - der com - pas - sion, life ev - er - last - ing,

21

cresc.

in You each day to a - bide.

With confidence
mf

Mer - cy

mf

Mer - cy

With confidence
mf

cresc.

25

flows, _____ mer - cy flows, _____ in the

flows, mer - cy flows, _____ mer - cy flows,

29

morn - ing when I rise, mer-cy flows. With the

This system contains the vocal line and piano accompaniment for measures 29 through 32. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "morn - ing when I rise, mer-cy flows. With the". There is a long note in the vocal line for "flows." that spans across the piano accompaniment.

33

dew still on the ground, in the qui - et there is found, in the

This system contains the vocal line and piano accompaniment for measures 33 through 36. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "dew still on the ground, in the qui - et there is found, in the".

37

morn - ing when I rise, mer-cy flows.

mp

mp

This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "morn - ing when I rise, mer-cy flows.". There are dynamic markings *mp* (mezzo-piano) above the vocal line and below the piano accompaniment. The piano accompaniment features a crescendo leading to the end of the system.

p

This system shows the piano accompaniment for measures 37 through 40. It is in a grand staff. The piano part features a dynamic marking *p* (piano) in measure 39, followed by a crescendo leading to the end of the system.

41

mp

Fa - ther, Your love reach - es

mp

45

high to the heav - ens, Your faith - ful - ness to the

mp

49

mf

Ho - ly and right - eous

mf

sky.

mf

53 *cresc.*

like might - y moun - tains, Foun - tain of Life, in You we see

cresc.

cresc.

58 *f* *rit.* *Gently a tempo* *p*

light. New ev - 'ry

f *p*

New ev - ry day,
Gently

f *rit.* *p a tempo*

63 *cresc.*

day, mer - cy and all that I need You pro - vide.

cresc.

mer - cy and grace, all that I need You pro - vide.

cresc.