

When the Roll Is Called Up Yonder

SATB with opt. Brass, Rhythm, and B-3

Words and Music by
James M. Black, 1856-1938

Arranged by
Patti Drennan

1/7 In a gospel style ♩ = ca. 104 $\text{♩} = \text{♩}^3$

Piano introduction in 4/4 time, key of D major. The music features a strong, rhythmic accompaniment with triplets in both the treble and bass staves. The dynamic is marked *f* (forte).

4 SA *f*
TB *f*

When the trum-pet of the Lord shall sound, and

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) enter at measure 4. The piano accompaniment continues with a steady rhythmic pattern. The dynamic is marked *f*.

Piano accompaniment for the first line of lyrics, featuring a consistent rhythmic accompaniment with triplets. The dynamic is marked *8vb* (piano).

6

time shall be no more, and the morn-ing breaks, e - ter - nal, bright, and

Vocal parts continue with the second line of lyrics. The piano accompaniment features triplets in the bass line. The dynamic is marked *f*.

Piano accompaniment for the second line of lyrics, continuing the rhythmic accompaniment with triplets. The dynamic is marked *f*.

1/7 indicates CD track number.

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8

fair; when the saved of earth shall gath - er o - ver

10 2/8

on the oth - er shore, and the roll is called up yon - der, I'll be

12

there. When the roll_____ is called up

When ³_____ the roll is called up

14

yon - der, when the roll _____ is called up

yon - der, I'll be there; when ³ the roll is called up

16

yon - der, when the roll _____ is called up

yon - der, I'll be there; when the roll is called up

18

yon - der, when the roll is called up yon-der, I'll be there.

yon - der,

3/9

21

mf
mel. On that
mf
8^{vb}

24

bright and cloud-less morn-ing when the dead in Christ shall rise and the

26

mf
mel. when His
glo-ry of His res-ur-rec-tion share,

28 4/10 3 3

cho - sen ones shall gath - er to their home_ be-yond the skies, and_ the

30 *f*

roll is called up yon - der, I'll be there. When the

f
8vb

32 *f* 3

roll_ is called up yon - der, when the

When the roll is called up yon - der, Lord, I wan-na be there;