

Forever and Until

SATB with opt. Congregation and Rhythm*

Words by
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Music by
James Koerts

1/7 Gently ♩ = 72
SATB (Unison)

mp

We are

mf *p* *mf*

here_____ and we are Yours, use us as You will. May we

mp

be_____ Your mes-sen-gers for - ev - er and un - til.

2/8

The musical score is written for SATB (Unison) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) begins with a circled '1/7' indicating the CD track number. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, then softens (*p*) and returns to mezzo-forte (*mf*). The second system (measures 5-8) continues the piano accompaniment at a mezzo-forte (*mp*) dynamic. The third system (measures 9-12) begins with a circled '2/8' indicating the CD track number. The piano accompaniment continues with a mezzo-forte (*mp*) dynamic.

□ indicates CD track number.

* The master rhythm score is available for purchase as a download. Visit www.lorenz.com and search for 10/4765L. A reproducible Congregation part appears on page 8.

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13 SA

We are here_____ and we are Yours, lead us in Your

TB

Asus4 A $\frac{G}{A}$ D2 D $\frac{A}{C\#}$ Bm7 G2 G GMaj7 G

17

way. May we be_____ Your mes - sen - gers to -

Asus4 A $\frac{G}{A}$ D2 D $\frac{A}{C\#}$ Bm7

20

mor-row and___ to - day. For-ev-er and un - til You come a -

Em7 Asus4 A Dsus4 D Dsus4 D $\frac{D}{F\#}$ G2 G $\frac{A}{C\#}$

mf

mf

mf

24 *cresc.*

gain, may we be Your liv - ing word. Our voic-es we will raise in end - less

cresc.

D2 D $\frac{D}{F\#}$ G2 GMaj7 Asus4 A D $\frac{D}{F\#}$ G2 G F#sus4 F#

cresc.

28 *f*

praise. We are Your bod - y in this place; We are Your

f

Bm G $\frac{D}{A}$ A#7 Bm G

31 $\frac{4}{10}$ *mf*

bod - y in this place. We are

mf

D2 A Asus4 A D $\frac{A}{C\#}$ Bm7

mf

34

here _____ and we are Yours, al - ways to be

We are here _____ and we are Yours al - ways to be

D A C# Bm7 G2

37

true. May we be _____ Your mes - sen - gers who

true. May we be _____ Your mes - sen - gers

Asus4 A G/A D A C# Bm7

40

praise and hon - or You. _____ For - ev - er and un -

f

f

Em7 Asus4 A Dsus4 D Dsus4 D D F#

cresc.