

Take My Life and Walk With Me

Words by

Frances R. Havergal, 1836-1879

Washington Gladden, 1879

SATB with opt. Flute*

Music by **Patti Drennan**

Quoting MARYTON

by Henry Percy Smith, 1874

1 Flowing, with emotion ♩ = ca. 78
+ Fl.

mp

3

6 SA **7** *mp*

Take my life, and let— it
— Fl.

10 be con - se - cra - ted, Lord, to Thee.
+ Fl.

The musical score is written for SATB voices and optional flute. It begins with a piano introduction in D major, 3/4 time, marked 'Flowing, with emotion' and 'ca. 78'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a triplet in the right hand at measure 3. The vocal parts enter at measure 6 with the lyrics 'Take my life, and let— it'. The flute part enters at measure 10 with the lyrics 'be con - se - cra - ted, Lord, to Thee.' The score includes dynamic markings like 'mp' and 'SA' for Soprano Alto. A boxed number '1' indicates the CD track number.

1 indicates CD track number.

* Flute part is on pages 10-11.

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

Take my hands and let them move at the im-pulse of Thy

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The lyrics are: "Take my hands and let them move at the im-pulse of Thy".

16

3

love. Take my feet, and let them

mf

mf

cresc.

mf

- Fl.

3

3

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The lyrics are: "love. Take my feet, and let them". Dynamic markings include *mf* and *cresc.*. A first flute (Fl.) part is indicated with a minus sign. A triplet of eighth notes is marked with a '3'.

19

be swift and beau - ti - ful for Thee;—

+ Fl.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The lyrics are: "be swift and beau - ti - ful for Thee;—". A first flute (Fl.) part is indicated with a plus sign.

22 take my voice and let me sing
take my voice, let me sing al-ways, on - ly for my

p.

25 4 *cresc.* *f*
King. Lord, I give my life to
cresc. *f*

cresc.

f

f

cresc.

f

p.

p.

p.

28
Thee, Thine for - ev - er - more to be;
- Fl.

p.

p.

p.

p.

31 *mf*

mf I give my life to Thee, Thine for - ev - er - more to

Lord, I give my + Fl.

34 be.

cresc.

37 5

mf

Take my sil - ver and ³ my - Fl.

f *mf*

40

gold, not a mite would I with - hold;

+ Fl.

43 *mf*

take my mo - ments and my days, let them flow in cease-less

46 6

praise. *mf* Take my will, and make_ it

- Fl.

49

Thine, it shall be no lon - ger mine;—

+ Fl.

52

take my heart, it is Thine own; it shall be Thy roy - al

- Fl.

55

throne.

7

+ Fl.