

# Come, Every One Who Is Thirsty

SATB

Words by  
**Lucy J. Rider**, alt.  
Inspired by Isaiah 55:1

Arranged by **Lloyd Larson**  
Tune: **RIDER**  
by **Lucy J. Rider**, 1884

The musical score consists of three staves of music for SATB choir. The top staff is for Soprano (SA) and Alto (A), indicated by a brace. The middle staff is for Tenor (TB) and Bass (B), also indicated by a brace. The bottom staff is for Bass (B). The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The tempo is marked as 'Tenderly, freely' with a dotted quarter note followed by 'ca. 92'. The vocal parts sing in unison. The lyrics are: "I will pour water on those who are thirsty; I will pour floods upon the dry ground." Measure numbers 1 through 5 are visible above the staves. Measure 1 starts with a piano dynamic (p). Measure 2 starts with a forte dynamic (f). Measure 3 starts with a piano dynamic (p). Measure 4 starts with a forte dynamic (f). Measure 5 starts with a piano dynamic (p). Measures 6 through 15 are indicated as optional unaccompanied singing.

\*If preferred, the anthem may begin with the accompaniment at m. 16 serving as the introduction with the choir entering on m. 20.

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9      *cresc. poco a poco*

O - pen your heart for the gifts I am bring - ing;

*cresc. poco a poco*

*cresc. poco a poco*

13      *mf*

*dim. e rit.*

while you are seek - ing Me, I will be

*mf*

*dim. e rit.*

(play)

*mf*

*dim. e rit.*

16      Gently, steadily  $\text{♩} = \text{ca. } 96$

*mp*

found."

*mp*

Gently, steadily  $\text{♩} = \text{ca. } 96$

*mp*

20 TB

Come, ev-ry one who is thirst - y in spir - it;

24

come, ev-ry one who is wea - ry and sad.

28 SA *mp*

Come to the foun - tain, there's full - ness in Je - sus.

32

All that you're long - ing for, come and be glad!

36 SA

I will pour wa - ter on those who are

40

thirst - y; I will pour floods up - on the dry

ground.

44

O - pen your heart for the gifts I am

cresc. poco a poco

48

bring - ing; while you are seek - ing Me, I will be  
*dim.*

52

*poco rit.*      *mp a tempo*

found." \_\_\_\_\_ Child of the world, are you

56

tired of your bond - age? Wea - ry of earth - joys, so

60

false, so un - true? Thirst - ing for God and His  
*mp*

64

full - ness of bless - ing? Hear the sure prom-ise, a

68

*molto rit.*

mes - sage for you!

*cresc. poco a poco*

*molto rit.*