

2 Keep Your Lamps Trimmed and Burning

SATB with opt. Hand Drum and Acoustic Bass

Traditional, alt.

Arranged by
Lloyd Larson
African American Spiritual

① With anticipation, steadily ♩ = ca. 120

mf

Pedal sparingly throughout

SA

mp

Keep your—

mp

lamps trimmed and burn - ing, keep your

lamps trimmed and burn - ing, keep your

① indicates CD track number.

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10

lamps trimmed and burn - ing, the

SA

TB

mp

10/4773L-3

(2)

12

time is draw - ing night. Keep your

SA

TB

mp

10/4773L-3

14

lamps trimmed and burn - ing, keep your

SA

TB

mp

10/4773L-3

16

lamps trimmed and burn - ing, keep your —

18

lamps trimmed and burn - ing, the

20

3

mf

time is draw - ing nigh. — Chil - dren, don't grow

mf

23

wea - ry; chil - dren, don't grow

This system contains measures 23 and 24. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are 'wea - ry; chil - dren, don't grow'.

25

wea - ry; chil - dren, don't grow

This system contains measures 25 and 26. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are 'wea - ry; chil - dren, don't grow'.

27

wea - ry, for the time is draw - ing nigh.—

4

This system contains measures 27 and 28. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are 'wea - ry, for the time is draw - ing nigh.—'. A rehearsal mark '4' is placed above measure 28.

29

mp

Dark - er — mid - night lies be - fore —

mp

mp

This block contains measures 29 and 30 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a whole note rest in measure 29, followed by the lyrics 'Dark - er — mid - night lies be - fore —' in measure 30. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) above the vocal line in measure 29 and below the piano line in measure 30.

31

us, dark - er mid - night lies be - fore —

This block contains measures 31 and 32. The vocal line continues with the lyrics 'us, dark - er mid - night lies be - fore —'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

33

us, dark - er — mid - night lies be - fore —

This block contains measures 33 and 34. The vocal line continues with the lyrics 'us, dark - er — mid - night lies be - fore —'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

35 5

us, the time is draw - ing nigh.

37 *mp* *mf*

mp *mel.* *mf*

See the Morn - ing Star,

39

the Star a - ris -

- ing, see the Morn - ing Star a - ris -