

# Tell the Story of Jesus

*(I Love to Tell the Story)*

SAB with opt. Children's Choir or Solo

Words by

A. Catherine Hankey, 1866,  
and Lloyd Larson

Arranged with New Music

by Lloyd Larson

Tune: HANKEY

by William G. Fischer, 1869

Tenderly, steadily ♩ = ca. 100

7 Children's Choir (or Solo) *mp*

Tell the sto - ry of

10

Je - sus, how He came to for - give and save us.

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Tell the won - der - ful sto - ry of — Je - sus and His

16 Children's Choir (or Solo)

love.  
SA *mp*

B *mp* I love to tell the

19

sto - ry of un - seen things - a - bove, of

22

Je - sus and His glo - ry, of — Je - sus and — His

25

love.

I love to tell the sto - ry be -

28

*mp*

it sat - is - fies my

cause I know 'tis — true;

31

long - ings as noth - ing else can do. I

34

*mf* love to tell the sto - ry, 'twill be my theme in

*mf*

37

glo - ry, to tell the old, old sto - ry of

## 40 Children's Choir (or Solo)

*mp*

SA

Tell the sto - ry of

Je - sus and His love.

B

*mp*

*mp*

43

Je - sus, how He came to for - give and save us.

46

Tell the won - der - ful sto - ry of Je - sus and His

## 49 Children's Choir (or Solo)

love.

SA *mf*

B *mf* I love to tell the

*mf*

## 52

sto - ry, for those who know - it best seem

*mf*

55

hunger-ing and thirst-ing to hear it like the

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

58

rest. And when, in scenes of glory, I

This system contains measures 58, 59, and 60. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

61

sing the new, new— song, 'twill be the old, old

This system contains measures 61, 62, and 63. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence with sustained chords.