

Behold! He Comes

SATB with opt. Oboe or C-instrument*

Words by **Richard Mant**, 1833,
Adapted by **Mark Hill**

Music by
Mark Hill

① Gently, with some freedom ♩ = 76

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-3) is a piano introduction marked *p* and includes a part for Oboe (+ Ob.). The second system (measures 4-6) features the vocal entry for Soprano (SA) and the piano accompaniment, marked *mp*. The lyrics are: "Be - hold! He comes, an in - fant_". The third system (measures 7-9) continues the vocal line and piano accompaniment, with lyrics: "stran - ger, of a low - ly moth - er born,". The fourth system (measures 10-12) concludes the vocal line and piano accompaniment, with lyrics: "swad - dled and cra - dled in_ a_ man - ger on a". The piano part includes various dynamics and articulation marks, and the Oboe part is indicated by "+ Ob." in several places.

□ indicates CD track number.

*Part for Oboe or C-instrument is on pages 10–11.

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13

qui - et Christ-mas morn. Hal-le - lu - jah, sing to -

+ Ob. - Ob.

17

geth - er! Hal - le - lu - jah, sing for joy!

mf

+ Ob. *mf*

20

Hal - le - lu - jah! Praise_ for - ev - er the in -

- Ob.

23

car - nate Word_ of God!

2
mp

+ Ob. *mp*

27 TB *mp*

Be - hold! He comes, though none_ be - friend - ing; sta - ble

- Ob.

30

beasts would grant_ Him rest. Shep - herds a -

+ Ob.

33

lone, their flocks_ at - tend - ing, come to greet the new-born

- Ob.

3

36 SA *mf*

Hal - le - lu - jah, sing to - geth - er! Hal - le -

TB *mf*

guest. + Ob. - Ob.

mf

40 *f*

lu - jah, sing for joy! Hal - le -

f

+ Ob.

43 *mf*

lu - jah! Praise_ for - ev - er the Mes - si - ah, Son_ of

mf

- Ob.

46

God!

+ Ob.

cresc. poco a poco

50 4

rit. *f*

Be-hold! He

f

rit.

54 *a tempo*

comes, a-round Him wing-ing heav-nly host from realms on

- Ob.

a tempo

57

high; and all cre-a-tion joins the

+ Ob.

- Ob.

60 5

sing - ing; with one voice _____ they loud - ly cry:

+ Ob.

63 *ff*

ff

Hal - le - lu - jah, sing to - geth - er! Hal - le -

ff

66

lu - jah, sing for joy! Hal - le -