

Premiered at the Worcester County Choral Concert, April 24, 2016,
 Community Church at Ocean Pines (Maryland), Chet Bober, Festival Director
 Jean Anne Shafferman, Conductor; David Leahy, Accompanist

In Every Land Begin the Song

Words by

Isaac Watts, 1674-1748

SATB with opt. Flute*

Arranged by **Patti Drennan**

Tune: O WALLY, WALLY

Traditional English Melody

The musical score consists of four staves of music for SATB voices and optional flute. The key signature is one sharp (F#). The tempo is indicated as ca. 92 BPM. The flute part is marked with 'mf' and '+ Fl.' The vocal parts are marked with 'SATB Unison' and 'mf'. The lyrics are: "In every land begin the song. To every". The score includes measures 1 through 10, with measure 10 continuing from the previous page.

□ indicates CD track number.

* Part for flute is on pages 10-11.

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13

land _____ the strains be - long.

+ Fl.

16 *f*

In cheer - ful sound _____ all voic - es

19 *mf*

raise and fill the world

22 (3)

with joy - ful praise.

8vb

25 SA - - - - - *mp* Oo _____

TB - - - - - From all that dwell _____

28 - - - - - be - low the skies let the Cre -

mf cresc. Ah _____ Ah _____ Ah _____

cresc. a - tor's praise a - rise.

cresc.

34

mel.

f

Let the Re - deem - er's name be

f

37

mel.

sung through ev - 'ry land, in

- Fl.

40

ev - 'ry tongue!

+ Fl.

43 (4)

*mel. *mf**

Come, gra - cious Lord, de -

mf

- Fl.

46

scend and dwell by faith and love in ev - 'ry breast;

+ Fl.

49

then we shall know and feel the joys that

f

51

can - not be ex - pressed.

- Fl. + Fl.

rit.

E - ter - nal

rit.

Broadly $\text{♩} = \text{ca. } 88$

are Thy mer - cies, Lord;

Broadly $\text{♩} = \text{ca. } 88$

+ Fl.