

# Headin' for the Promised Land

SATB with Piano 2-hands or opt. Piano 4-hands Accompaniment\*

Words by  
Natalie Sleeth

Music by **Natalie Sleeth**  
Arranged by **Lloyd Larson**

**Joyously**  $\text{♩} = \text{ca. } 72$

1

The score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 2/2 time, marked 'Joyously' and 'ca. 72' (quarter note). A circled '1' indicates the CD track number. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or F minor). The first system shows the piano introduction. The second system shows the vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melody starting on a whole note, followed by eighth notes. The TB part has a bass line. The lyrics are: 'Broth - er, sis - ter, lend an ear, — I'm'. The third system shows the piano accompaniment for the vocal entry, with a 'mf' dynamic. The fourth system shows the vocal continuation for SA and TB. The SA part has a melody with eighth notes and a quarter note. The TB part has a bass line. The lyrics are: 'head-in' for the prom - ised land!'. The fifth system shows the piano accompaniment for the vocal continuation, with a 'mf' dynamic. The sixth system shows the vocal continuation for SA and TB. The SA part has a melody with eighth notes and a quarter note. The TB part has a bass line. The lyrics are: 'Trou - bles soon will'. The seventh system shows the piano accompaniment for the vocal continuation, with a 'mf' dynamic.

*mp*

4 SA *mf*

Broth - er, sis - ter, lend an ear, — I'm

TB

*mf*

7

head-in' for the prom - ised land!

*mf*

Trou - bles soon will

□ indicates CD track number.

\*Four-hand Piano part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4796L.

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10

dis - ap - pear, — I'm head-in' for the prom-ised land!

13

*f* When I reach it there will be love and hap - pi-ness a -

16

*mel. mf* wait-in' for me. — *mf* Come a - long and you will see! — I'm  
Come and you will see! — I'm

19 2

head-in' for the prom - ised land!

head-in' for the prom - ised land! I'll be sing - in'

22

free-dom's song, — *mel.* I'm head-in' for the prom - ised land!

25 *mf*

That's the place where I be - long, — I'm head-in' for the prom - ised

28

land! I'll get there one day I know;

31

now I've start - ed, I'm a - rar-in' to go — where — the milk and  
where milk and

34

hon-ey flow. — I'm head-in' for the prom - ised land!  
hon-ey flow. — I'm head-in' for the prom - ised land!

37

40

*f*

O, lis - ten, don't you hear that trum-pet,

*f*

43

sound - ing forth the call? O, chil - dren, won't you

46

④

rise and fol-low, one and all?

49

*mf*

Bet-ter days, I'm  
Bet-ter days are now in view,— I'm

52

head-in' for the prom-ised land! My dreams are  
head-in' for the prom-ised land! All my dreams are