

Headin' for the Promised Land

Words by **Natalie Sleeth** Music by **Natalie Sleeth**
 Arranged by **Lloyd Larson**

Joyously $\text{♩} = \text{ca. } 72$

1

4

Women *mf*

Men Broth - er, sis - ter, lend an ear, — I'm

7

head-in' for the prom-ised land!

Trou - bles soon will

□ indicates CD track number.

*Four-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4797L.

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dis - ap - pear, — I'm head-in' for the prom-ised land!

When I reach it there will be love and hap - pi-ness a -

wait-in' for me. — Come a - long and you will see! — I'm

Come and you will see! — I'm

4
19 2

head-in' for the prom - ised land!

head-in' for the prom - ised land! I'll be sing - in'

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clefs) showing chords and melodic lines.

22

free-dom's song,— I'm head-in' for the prom - ised land!

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clefs) showing chords and melodic lines.

25 *mf*

That's the place where I be - long,— I'm head-in' for the prom-ised

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clefs) showing chords and melodic lines.

land! *f* I'll get there one day I know;

31 now I've start - ed, I'm a - rar-in' to go — where — the milk and

where milk and

mf

34 hon-ey flow. — I'm head-in' for the prom - ised land!

hon-ey flow. — I'm head-in' for the prom - ised land!

6

37

3

40

f

O, lis - ten, don't you hear that trum-pet,

43

sound - ing forth the call? — O, chil - dren, won't you

rise and fol-low, one and all?

mf

mel. mf Bet - ter days, I'm

Bet - ter days are now in view, - I'm

head-in' for the prom - ised land! My dreams are

head-in' for the prom - ised land! All my dreams are