

Worship the King of Kings

Two-part Mixed or SAB with opt. Congregation, Trumpet, and Handbells (2–3 octaves)*

Words by
Lloyd Larson and
Robert Grant, 1833

Music by **Lloyd Larson**
Incorporating: **LYONS**
Attr. to **Johann Michael Haydn** (1737–1806)
from **William Gardiner's**
Sacred Melodies, Vol. II, 1815

1 Steadily ♩ = 100-104

Handbells

Trumpet

Steadily ♩ = 100-104

4

Hb.

Tpt.

rit.

3

rit.

□ indicates CD track number.

*For performance by Two-part Mixed voices, delete the alto notes.

Trumpet and Handbell parts are available as free downloads. Visit www.lorenz.com and search 10/4798L.

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8 2 S(A) *a tempo* *mf*

B *mf* Wor - ship the

Hb. *a tempo*

Tpt. *a tempo*

R.H. lightly detached

a tempo *mf*

Pedal sparingly

11

King of _ kings; come, lift your voice and _ sing.

Hb. *mf*

Tpt.

14 3

Praise His name, God's love pro-claim, His mer-cy knows no

Hb.

Tpt.

17

end. Wor - ship the Lord of — lords; Wor - ship the

Hb.

Tpt. *mf*

20

bow be - fore Him and a - dore our Mak - er, De -

Lord, bow and a - dore our Mak - er, De -

Hb.

Tpt.

Piano accompaniment with chords and bass line.

23

4

fend - er, Re - deem - er and Friend.

fend - er, Re - deem - er and Friend.

Hb.

Tpt.

Piano accompaniment with chords and bass line.

26

mel.

O wor - ship the King, lift your
Wor - ship the King of _ kings; come, lift your

Hb.

Tpt.

29

voice and _ sing. Praise His name, His
voice and _ sing. Praise His name, God's love pro - claim, His

Hb.

Tpt.

32

mel.

musical score for measures 32-34. The system includes vocal staves for Soprano (S) and Alto (A), and instrumental staves for Horn (Hb), Trumpet (Tpt), and Piano (P). The key signature is one flat (B-flat). The vocal parts have lyrics: "mer - cy knows no end. ——— Wor - ship the". The instrumental parts include a melodic line for the Trumpet starting in measure 33, marked *mf*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mer - cy knows no end. ——— Wor - ship the

mer - cy knows no end.

Hb.

Tpt. *mf*

P.

35

musical score for measures 35-37. The system includes vocal staves for Soprano (S) and Alto (A), and instrumental staves for Horn (Hb), Trumpet (Tpt), and Piano (P). The key signature is one flat (B-flat). The vocal parts have lyrics: "Lord of — lords; bow be - fore Him and a - dore our". The instrumental parts continue from the previous system. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lord of — lords; bow be - fore Him and a - dore our

Hb.

Tpt. *mf*

P.

38

Mak - er, De - fend - er, Re - deem - er and

Hb.

Tpt.

41

5

Friend.

Come and wor - ship the

Hb.

Tpt.

f

44

Lord in the splen - dor of ho - li - ness;

Hb.

Tpt.

This musical system covers measures 44 to 46. It features a vocal line with lyrics, a piano accompaniment, and staves for Horn (Hb.) and Trumpet (Tpt.). The vocal line begins with a whole rest in measure 44, followed by the lyrics "Lord in the splen - dor of ho - li - ness;" in measures 45 and 46. The piano accompaniment consists of chords and moving lines in both hands. The Hb. and Tpt. staves contain whole rests for all three measures.

47

f
wor - ship the Lord and cel - e - brate His

Hb.

Tpt.

This musical system covers measures 47 to 49. It features a vocal line with lyrics, a piano accompaniment, and staves for Horn (Hb.) and Trumpet (Tpt.). The vocal line begins with a forte (*f*) dynamic marking in measure 47, followed by the lyrics "wor - ship the Lord and cel - e - brate His" in measures 48 and 49. The piano accompaniment continues with chords and moving lines. The Hb. and Tpt. staves contain whole rests for all three measures.