

Angel Band

SATB with opt. Trio and Instrumental Ensemble

Stanzas by **Pepper Choplin**
Refrain by **Jefferson Hascall**, 1860,
Adapted by **Pepper Choplin**

Arranged by
Pepper Choplin
Tune by **William Bradbury**, 1862

① Country waltz (swing eighths) ♩ = ca. 116

mp

3

3

Detailed description: This block shows the piano introduction in G major, 3/4 time. The right hand features a melody with triplet eighth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

5 TB mp

Now

Detailed description: This block contains the Tenor Bass (TB) vocal line and piano accompaniment for measures 5-8. The TB part is mostly rests, with the word 'Now' appearing at the end. The piano accompaniment continues with the same harmonic pattern as the introduction.

9

there were shep - herds out in the field. They

Detailed description: This block contains the vocal line and piano accompaniment for measures 9-12. The vocal line includes the lyrics 'there were shep - herds out in the field. They'. The piano accompaniment continues with the same harmonic pattern.

13 SA mf

watched their flocks by night. Then

mf

Detailed description: This block contains the Soprano Alto (SA) vocal line and piano accompaniment for measures 13-16. The SA part includes the lyrics 'watched their flocks by night. Then'. The piano accompaniment continues with the same harmonic pattern.

17 SA
all of a sud - den the — an - gel came; — the
TB

21 2 *f*
shep - herds — shook — with — fright. —

25
O — come, — an - gel — band.

29

Come and a - round us stand. O

33

bear us sweet news of the Ba - by's birth, our

37

Sav - ior, Christ the Lord. O

41

bear us sweet news of the Ba - by's birth, our

This system contains measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and some melodic lines.

45

Sav - ior, Christ the Lord.

This system contains measures 45 through 48. The vocal line continues with lyrics. The piano accompaniment features a triplet in measure 47. The key signature and time signature remain the same.

49

③

Trio (opt. SATB)

The
mel. *mf*

This system contains measures 49 through 52. It is marked as a Trio (optional SATB) and includes a dynamic marking of *mf*. The vocal line has rests for the first three measures, followed by a melodic line in measure 52. The piano accompaniment continues with chords and a triplet in measure 50. The key signature and time signature remain the same.

53

an - gel said, "Be not a - fraid. I

57

bring you news of joy. For

61

un - to you is born this day a

65

4

new - born - ba - by - boy.

69

SA *f* mel.

O - come, - an - gel - band.

73

Come - and a - round - us - stand. O