

God Is All You Need

SATB with opt. Cello*

Words by
Civilla D. Martin, 1904, alt.

Music by
Mary McDonald

① **Passionately** ♩ = ca.72
+ Cel.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system begins with a vocal line for Soprano and Alto (SA) and includes the lyrics "Be not dis-mayed what-e'er be-tide;". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The third system continues the vocal line with lyrics "be-neath His wings of love a-bide; God will take care of". The piano accompaniment includes a mezzo-piano (*mp*) dynamic and a section marked "+ Cel." for optional cello accompaniment.

4 SA *mp*
Be not dis-mayed what-e'er be-tide;
- Cel.

7
be-neath His wings of love a-bide; God will take care of
+ Cel.

□ indicates CD track number

*Cello score is on pages 10-11.

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2

10

you; He will take care of you.

13 SA

TB *mel. mp*

Through days of toil when heart doth

Through days of toil when heart doth fail,
- Cel.

16

mel.

fail, your path as-sail, God will take care of

when dan-gers fierce your path as-sail, God will take care of

19 3

you; He will take care of you.

+ Cel.

p.

22 *mf*

mf

He nev-er will for-sake you; He'll hold you when you

mf

25

fall; and when your heart is hurt - ing, He'll

p.

28

4

com - fort through it all. His peace gives calm as -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'com', followed by a dotted quarter note 'fort', an eighth note 'through', a quarter note 'it', and a half note 'all.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line at the start of the second measure.

The piano accompaniment for the first system continues with chords and a bass line. A fermata is placed over the final chord of the system. A dynamic marking of *f* is present.

31

sur - ance, His grace e - nough for ev - 'ry need. Through

The second system of music features a vocal line and piano accompaniment. The vocal line has a quarter note 'sur', a dotted quarter note 'ance,', a quarter rest, a quarter note 'His', a dotted quarter note 'grace', a quarter note 'e -', a dotted quarter note 'nough', a quarter note 'for', a dotted quarter note 'ev -', a quarter note ''ry', a quarter note 'need.', and a quarter note 'Through' with a fermata. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the second system continues with chords and a bass line. A dynamic marking of *p* (piano) is present.

34

ev - 'ry - day, in ev - 'ry way, God is all you

The third system of music features a vocal line and piano accompaniment. The vocal line has a quarter note 'ev -', a dotted quarter note ''ry -', a quarter note 'day,', a quarter rest, a quarter note 'in', a dotted quarter note 'ev -', a quarter note ''ry', a quarter note 'way,', a quarter rest, a quarter note 'God', a dotted quarter note 'is', a quarter note 'all', and a quarter note 'you' with a fermata. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the third system continues with chords and a bass line. A dynamic marking of *p* is present.

37 *mf* 5

need. God is all you need!

mf

mf

40 *poco rit.* *a tempo*

No mat-ter what may be the test,

poco rit. *a tempo*

43

lean, wea-ry one, up - on His breast; God will take care of

46

6

you; He will take care of you.

49

f He nev-er will for - sake you; He'll hold you when you

52

fall; and when your heart is hurt - ing, He'll