

Let Your Mercy Flow Down

SATB

Words by
Larry Shackley
and **Isaac Watts, 1707**

Music by
Larry Shackley
Incorporating the tune: **FRENCH BROAD**
by **William Walker, 1835**

Smoothly flowing, with feeling $\text{♩} = 58-63$

mp
(sustain bass notes)

The piano introduction consists of four measures. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted quarter notes. The dynamic is marked *mp* and the instruction '(sustain bass notes)' is written below the bass staff.

mf

The piano introduction continues for four more measures (measures 5-8). The right hand melody becomes more active with sixteenth-note patterns, and the left hand continues with a rhythmic bass line. The dynamic is marked *mf*.

9 SA *mp*
TB *mp*

When I sur - vey the _____ won - drous cross _____

The vocal entry begins at measure 9. The Soprano and Alto parts (SA) enter with a melody of quarter notes, while the Tenor and Bass parts (TB) provide a harmonic accompaniment. The lyrics are: "When I sur - vey the _____ won - drous cross _____". The dynamic is marked *mp* for both parts.

mp

The piano accompaniment continues for measures 9-12. The right hand plays chords and moving lines, while the left hand maintains the rhythmic bass line. The dynamic is marked *mp*.

13

on which the Prince of glo - ry

17

died, my rich - est gain I

mf

21

count but loss, and pour con -

p

25

tempt on all my pride.

29

p

See, from His head, His

33

p

See, from His hands, His feet,

hands, His feet, sorrow and

37

sor - row and love flow min - gled

love flow min - gled down.

41

down. Did e'er such

mp

Did e'er such love and sor - row meet,

mp

45

love and sor - row meet, so rich a

or thorns com - pose so rich a

49

crown? _____ Lord, let Your mer - cy flow

crown? _____

f

53

down, flow down, down from Your cross and Your

mf

mf

57

thorn - y crown. Oh, bless - ed Je - sus, look

f

f