

In loving memory of Mama Pat

Never Let Us Go

Incorporating *O Love That Will Not Let Me Go*

Two-part Mixed or SATB with opt. Flute*

Additional Words by
George Matheson, 1882

Words and Music by
Ruth Elaine Schram
Tune: ST. MARGARET,
by Albert L. Peace, 1884

① Tenderly ♩ = ca. 88-92

Flute *mp*

Tenderly ♩ = ca. 88-92

mp

4 SA ② *mp*

God's

TB

8^{va}

□ indicates CD track number.

*For performance by Two-part Mixed voices, omit the alto and tenor notes. Flute part is on page 12.

**Play the cued notes only if Flute is unavailable.

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7

love will nev-er let us go.

mp

God's love will nev-er let us

10

God's love will nev-er let us

go. God's love

13

go.

mf

It

will nev-er let us go.

mf

15

reach - es down from heav - en to ev - 'ry-one be -

18

low. God's love will nev - er let us

Flute

poco rall.

mf

poco rall.

21 3 *a tempo* God's love _____
go. God's love is

a tempo

24 _____ is deep-er than the sea. _____ God's
deep - er than the sea. God's

27 love _____ is deep-er than the sea. _____

love is deep - er than the

30 sea. Through Je - sus' sac - ri - fice, we're for -

33 *poco rall.* *a tempo*

giv - en, you and me. God's love is

poco rall. *a tempo*

36

deep - er than the sea.

This system contains the vocal line and piano accompaniment for measures 36-38. The vocal line is in a soprano clef with lyrics "deep - er than the sea." The piano accompaniment is in a grand staff with a treble and bass clef. The music is in a minor key and 4/4 time.

Flute

mf

This system contains the flute part and piano accompaniment for measures 36-38. The flute part is in a soprano clef and begins with a rest, then plays a melodic line. The piano accompaniment is in a grand staff. The dynamic marking is *mf*.

39 4 *poco rall.* *mf* *a tempo*

God's love _____

This system contains the vocal and piano accompaniment for measures 39-40. Measure 39 has a first ending bracket with a circled number 4. The tempo changes from *poco rall.* to *a tempo*. The dynamic marking is *mf*. The vocal line has the lyrics "God's love" followed by a long note.

poco rall. *a tempo*

God's love will nev-er let us

This system contains the vocal and piano accompaniment for measures 41-42. The tempo changes from *poco rall.* to *a tempo*. The vocal line has the lyrics "God's love will nev-er let us". The piano accompaniment is in a grand staff.