

Resurrection Victory

SAB with opt. Brass and Percussion or Trumpet and Snare Drum*

Words by
Cecil F. Alexander, alt.,
 and **Godfrey Thring**

Music by **Lloyd Larson**
 Incorporating **DIADEMATA** by
George J. Elvey

① With steady, driving energy $\text{♩} = \text{ca. } 72$

Piano introduction in 2/2 time, key of B-flat major. The music features a steady, driving energy with a tempo of approximately 72 beats per minute. The right hand plays a melodic line with accents, while the left hand provides a rhythmic accompaniment with chords and moving lines.

4 SAB

Vocal and piano accompaniment for the first phrase. The vocal line (SAB) begins with a rest, followed by the lyrics "He is risen!". The piano accompaniment continues with a driving rhythm. The dynamic marking *f* (forte) is indicated. The piano part includes a *pedal sparingly* instruction.

7

Vocal and piano accompaniment for the second phrase. The vocal line (SAB) begins with the lyrics "Christ is risen! Sing it out with joyful voice!". The piano accompaniment continues with a driving rhythm. The piano part includes a *pedal sparingly* instruction.

① indicates CD track number.

*Trumpet and Snare Drum parts are available as a free download. Visit www.lorenz.com and search "10/4814L".

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10

SA

2

He has burst— the three days' pris - on, let the whole— wide

B

Two vocal staves, Soprano (SA) and Bass (B), in a key signature of one flat. The Soprano staff has a circled '2' above it. The lyrics are: "He has burst— the three days' pris - on, let the whole— wide".

Piano accompaniment for measures 10-12, featuring a dense chordal texture in the right hand and a rhythmic bass line in the left hand.

13

earth re - joice! Death is con - quered, we are free,

Two vocal staves, Soprano and Alto, in a key signature of one flat. The lyrics are: "earth re - joice! Death is con - quered, we are free,".

Piano accompaniment for measures 13-15, featuring a dense chordal texture in the right hand and a rhythmic bass line in the left hand.

16

Christ has won— the vic - to - ry.

Two vocal staves, Soprano and Alto, in a key signature of one flat. The lyrics are: "Christ has won— the vic - to - ry.".

Piano accompaniment for measures 16-18, featuring a dense chordal texture in the right hand and a rhythmic bass line in the left hand.

He is ris - en! Christ is ris - en! He shall reign — for

3

all e - ter - ni - ty!

f He is ris - en! Christ is ris - en!

f Christ — is ris - en —

27

Ris - en to — a ho - ly state! We are free — from

to a — ho - ly state! We — are

30

4

sin's dark pris - on, He has o - pened heav - en's gate.

free, He — has o - pened heav - en's gate.

33

Death is con - quered, we are free,

35

Christ has won— the vic - to - ry. He is ris - en!

Christ— is

38

5

Christ is ris - en! He shall reign— for all e - ter - ni -

ris - en, — now and — for all e - ter - ni -

41

ty! Crown Him the Lord of

ty!

44

life,

life, Lord of life, who tri - umphed

life,

Detailed description: This block contains the vocal staves for measures 44 to 46. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). The melody in the top staff starts with a half note 'life,' followed by quarter notes 'Lord of life, who tri - umphed'. The bottom staff provides a simple harmonic accompaniment with half notes.

Detailed description: This block contains the piano accompaniment for measures 44 to 46. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a simple bass line with half notes.

47

o'er the grave, and

o'er the grave, and

Detailed description: This block contains the vocal staves for measures 47 to 49. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff has a long note on 'grave,' followed by 'and'. The bottom staff provides a simple harmonic accompaniment.

Detailed description: This block contains the piano accompaniment for measures 47 to 49. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a simple bass line with half notes.

50

rose vic - to - rious in the

rose vic - to - rious in the

Detailed description: This block contains the vocal staves for measures 50 to 52. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff has a long note on 'the'. The bottom staff provides a simple harmonic accompaniment.

Detailed description: This block contains the piano accompaniment for measures 50 to 52. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a simple bass line with half notes.

53

strife for those He came to

56

6

save;

mf

His glo - ries

mf

59

mf

we sing of Him who

now we sing,

mf

62

died and rose on *mf*

He

64

high, He died e -

cresc. *f*

rose on high,

cresc. *f*

67

ter - nal life to bring, and