

From Every Stormy Wind that Blows

SATB

Words by
Hugh Stowell (1799-1865), alt.

Music by
Larry Shackley

Expressively ♩ = ca. 66

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 3/4 time, marked 'Expressively' with a tempo of approximately 66 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in G major. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts have lyrics: 'From ev - 'ry storm - y wind that blows, from ev - 'ry swell - ing tide of'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4 SA *mp* From ev - 'ry storm - y wind that

TB

6 blows, from ev - 'ry swell - ing tide of

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8

mf

woes,
T only

there is a calm, a sure re -

mf

10

mp

treat;

+B *mp*

'tis found be - neath the mer - cy

mp

12

seat.

mf

There

14

is a place— where spir - its blend, where

mf

16

mf

though

friend holds fel - low - ship with friend,

18

far a - part,— by faith they meet a -

20 *p*

round the com - mon mer - cy seat. *p*

22 *accel. poco a poco*

accel. poco a poco

Moving forward ♩ = ca. 72

25 *mf*

Lord, _____ have mer - cy; Christ, _____ have

mf

Moving forward ♩ = ca. 72