

In memory of James

O Holy Jesus

SAB and Organ or opt. Flute, Clarinet, and Strings

Words by
St. Richard of Chichester (13th century)

Music by
Jonathan Willcocks

① Tenderly ♩ = ca. 76

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and half notes.

4 SA *p* (•)

O ho-ly Je - sus, — O ho-ly Je - sus, most

Vocal line for Soprano Alto (SA) starting at measure 4. The piano accompaniment continues with the same texture as the introduction.

7

mer - ci-ful Re - deem - er, — may I know Thee more clear - ly,

Vocal line continuing from measure 7. The piano accompaniment continues with the same texture.

① indicates CD track number

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4
10 *mp* *cresc.* *mf*

love Thee more dear - ly, and fol - low Thee more near -

mp *mf*

13 2 SA B *mp* *mf*

- ly, day by day. O ho-ly Je - sus, O ho-ly

mp *mf*

16 (9)

Je - sus, most mer - ci-ful Re - deem - er, may I

19 3

mp *cresc.*

love Thee more dear - ly and

cresc.

know Thee more clear - ly, love Thee more dear - ly and

21

fol - low, fol - low, fol - low,

mf

fol - low, fol - low, fol -

fol - low, fol - low, fol -

24 4

dim. poco a poco

fol - low Thee more near - ly, day by day. O ho - ly

mp

dim. poco a poco

low Thee more near - ly day by day.

dim. poco a poco