

# Christ Is Risen, Sing Alleluia!

SATB with opt. Trumpet\*

Words by **Joel Raney,**  
**William C. Dix,** 1866

Music by **Joel Raney**  
Incorporating: **HYFRYDOL**  
by **Rowland H. Prichard,** 1830

① Joyfully ♩ = ca. 58

The musical score is arranged in four systems. The first system (measures 1-2) is for piano, marked *f*, in 6/8 time. The second system (measures 3-4) is also for piano, marked *f*, and includes the instruction "+Tpt." above the treble clef. The third system (measures 5-6) is for piano, marked *f*, and includes the instruction "-Tpt." above the treble clef. The fourth system (measures 7-8) features vocal parts: Soprano (SA) and Tenor/Bass (TB), both marked *f*. The lyrics are: "Christ is ris - en, sing al - le - lu - ia! lift your voic - es in". The piano accompaniment continues in the same style as the previous systems.

① indicates CD track number.

\*Part for Trumpet is on pages 11–12.

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10

ju - bi - lant praise. Loud ho - san - nas

This system contains the vocal line and piano accompaniment for measures 10 and 11. The vocal line is in a soprano clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a bass clef. The lyrics are "ju - bi - lant praise. Loud ho - san - nas".

+Tpt.

This system shows the piano accompaniment for measures 10 and 11. The right hand features a melodic line with slurs, and the left hand provides harmonic support. A "+Tpt." marking is placed above the right hand staff.

12

ring through the heav - ens, ech - oes of love and re - deem - ing

This system contains the vocal line and piano accompaniment for measures 12 and 13. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are "ring through the heav - ens, ech - oes of love and re - deem - ing".

-Tpt.

This system shows the piano accompaniment for measures 12 and 13. The right hand features a melodic line with slurs, and the left hand provides harmonic support. A "-Tpt." marking is placed above the right hand staff.

14

② grace. re - deem - ing grace.

grace.

This system contains the vocal line and piano accompaniment for measure 14. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are "grace. re - deem - ing grace." and "grace.".

+Tpt.

This system shows the piano accompaniment for measure 14. The right hand features a melodic line with slurs, and the left hand provides harmonic support. A "+Tpt." marking is placed above the right hand staff.

16 *mp*

Death is de - feat - ed, God's plan is com - plet - ed, sing al - le -

-Tpt. +Tpt.

*mp*

19 *mf*

lu - ia! Christ is vic - to - ri - ous, praise Him with glo - ri - ous

-Tpt. +Tpt.

*mf*

22

hymns and songs, glo - ri - ous hymns and

hymns and, glo - ri - ous hymns and songs,

+Tpt. -Tpt.

3

25

songs.

hymns and songs...

hymns and songs...

Al - le - lu - ia,  
-Tpt.

*mp*

28

sing to Je - sus! His the scep - ter, His the

6/8

30

*mp* Al - le - lu - ia, *mf* al - le - lu - ia, sing!

throne. Al - le - lu - ia!

+Tpt.

33

His the tri - umph, His the vic - to - ry a -

-Tpt.

35

Al - le - lu - ia, sing! Hark! the songs of

lone.

+Tpt.

-Tpt.

*mf* *mp* *mp*

38

peace - ful Zi - on thun - der like a might - y

*mp*

40

*f*

“Je - sus, out\_ of

*f*

flood:

+Tpt.

-Tpt.

*f*

43

ev - 'ry na - tion, has re - deemed\_ us by His

46

4

blood.”

*rit.*

+Tpt.

*cresc.* *rit.*

49 *a tempo*  
*ff*

Christ is ris - en, sing al - le - lu - ia!

-Tpt.  
*ff a tempo*

52

Lift your voic-es in ju - bi-lant praise. Loud ho - sa - nas

+Tpt.

55

ring through the heav - ens, ech - oes of love and re - deem - ing

-Tpt.

57 5 grace.

grace, re - deem - ing grace. Death is de - feat - ed, God's

grace.

+Tpt. -Tpt.

60

plan is com - plet - ed, sing al - le - lu - ia!

+Tpt.

63 *f*

Christ is vic - to - ri - ous, praise Him with glo - ri - ous hymns, mar - vel - ous

-Tpt.

*f*