

Grace to Trust Him More

SATB

"Tis so Sweet to Trust in Jesus"

Words by

Louisa M. R. Stead (1850-1917), alt.

Music by

Marianne Kim

Tune: TRUST IN JESUS

by William J. Kirkpatrick (1838-1921)

Flowing ♩ = 76-80

Piano introduction in G major, 4/4 time. The right hand features a flowing eighth-note melody, and the left hand provides a simple harmonic accompaniment. The tempo is marked 'Flowing' with a quarter note equal to 76-80 beats per minute. The dynamic is *mp*.

Vocal and piano parts for measures 4-14. The vocal parts (SA* and TB*) enter at measure 4. The lyrics are: 'Tis so sweet to trust in Je - sus, and to take Him at His word; just to rest up-. The piano accompaniment continues with the same flowing eighth-note pattern. The dynamic is *mp*.

* Measures 4-14 may be sung as solos, if preferred.

Vocal and piano parts for measures 7-14. The vocal parts continue with the lyrics: and to take Him at His word; just to rest up-. The piano accompaniment continues with the same flowing eighth-note pattern. The dynamic is *mp*.

10

on His prom - ise, and to know, "Thus saith the

13

Je-sus, Je - sus,
 dim. mf Je - sus,
 Lord." Je - sus, Je - sus,

16

how I trust Him, how I've proved Him o'er and o'er!
 how I trust Him, how I've proved Him o'er and o'er!
 how I trust Him,

19

Je-sus, Je - sus, pre - cious Je - sus! O for grace_ to

22

trust Him_ more!

mp

25

A (solo or small section) *mf*

T (solo or small section) *mf* I'm so glad I

mf

28

learned to trust Thee, pre-cious Je - sus, Sav - ior, friend;—

31

and I know that Thou art with me, will be with me

(mel.)

34

to the end.

SA Je - sus, Je - sus,

TB Je - sus,

Je - sus, Je - sus,

mf