

Make Me a Captive, Lord

SATB

Words by
George Matheson, 1890

Music by
Mark Hill

Reverently ♩ = ca. 80

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp* and *dim.* It features a steady bass line and a treble line with chords and moving lines.

4 SA *mp*
TB *mp*

Make me a cap - tive, Lord, _____ and

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment for measures 4-6. The lyrics are: "Make me a captive, Lord, _____ and". The piano accompaniment continues with chords and a bass line.

7

then I shall be free; force me to ren - der

Vocal parts for SA and TB and piano accompaniment for measures 7-9. The lyrics are: "then I shall be free; force me to ren - der". The piano accompaniment continues with chords and a bass line.

10

up my sword, and I shall con-quer - or be. I

13

sink in life's a - larms

mp

when by my-self I

16

mp cresc. poco rit.

in - pris - on me with - in Your arms, and

cresc.

stand;

cresc. poco rit.

20 *mf a tempo*

strong shall be my hand.

mf

mf a tempo *cresc.*

24 *mp*

My heart is poor and weak till

f *mp*

28

I, Your strength employ;

mf

my spir - it low, un -

mf

31 *f*

less I seek Your nev - er - end - ing joy. *f*

It *f*

34

can - not free - ly move till You have wrought its

37 *poco rit.*

chain; en - slave me with Your match - less love, and

poco rit.