

There Is an Everlasting Kindness

(The Compassion Hymn)

SATB with opt. Instrumental Ensemble

Words and Music by
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With a Celtic folk feel ♩ = 104

1/8 N.C. G2 D F# G

mf

4 A7 G2 Bm G2

8 *mf*

There is an ev - er - last - ing kind - ness. You

D2 G6 D F#

The musical score is written for piano and voice. It begins with a tempo and feel instruction: 'With a Celtic folk feel ♩ = 104'. The key signature is D major (two sharps) and the time signature is 3/4. The piano part starts with a dynamic marking of *mf*. The score is divided into systems. The first system (measures 1-4) includes a circled '1/8' indicating a CD track number. The second system (measures 5-8) includes a circled '4'. The third system (measures 9-12) includes a circled '8' and the vocal line with lyrics. The piano accompaniment includes various chords and dynamics such as *mf*, *p*, and *mf*.

□ indicates CD track number.

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12

lav - ished on us, when the ra - diance of heav-en came to

Em7 Em7/A D G2 D/F#

16

res - cue the lost. You called the sheep with-out a sheep - herd to

Em7 D/F# GM9 A G6 D/F#

20

leave their dis - tress for Your streams of for - give-ness and the

Em7 Em7/A D G D/F#

4

24

shade of Your rest.

Em7 Em7/A D G6 D/F#

2/9

28

mf

And with com - pas-sion for the

Em7 Asus4 A D/F# G6

31

mf

as the

mel. hurt - ing You reached out Your hand

D/F# Em7 Em7/A D

34

lame ran to meet You and the dead breathed a - gain. *mf*

You saw be -

38 *p* *mf*

Oo heard the

hind the eyes of sor - row *mel.* and shared in our tears;

42 $\frac{3}{10}$ *f* *mf* *f*

sigh of the wea-ry, let the chil - dren draw near. What

46

bound - less love, what fath - om - less grace You have

A A/G D/F# G

f

50

shown us O God of com - pas - sion. Each

Em7 D/F# G A D

54

day we live an of - f'ring of praise as we

A A/G D/F# G

mf

58

show to the world Your com - pas - sion.

Measures 58-61 of the vocal line. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a fermata over the final D5. The lyrics are "show to the world Your com - pas - sion." The key signature has two sharps (F# and C#).

Em7 D F# G Asus⁴ A G2

mf

Piano accompaniment for measures 58-61. The right hand plays chords and moving lines. The left hand plays a steady bass line. Dynamics include *mf*. Chords are Em7, D (F#), G, Asus⁴, A, and G2.

4/11

62

Measures 62-65 of the vocal line. The vocal line is silent, indicated by a horizontal bar across the staff.

Em7 D F# G GM⁷/_B Asus⁴

dim.

Piano accompaniment for measures 62-65. The right hand plays chords and moving lines. The left hand plays a steady bass line. Dynamics include *dim.*. Chords are Em7, D (F#), G, GM⁷/_B, and Asus⁴.

66

p

We stood be-neath the cross of Cal - v'ry and gazed on Your

Measures 66-69 of the vocal line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. There is a fermata over the final D5. The lyrics are "We stood be-neath the cross of Cal - v'ry and gazed on Your". The key signature has two sharps (F# and C#).

A G⁶/_B DM⁷/_A G⁶

p

Piano accompaniment for measures 66-69. The right hand plays chords and moving lines. The left hand plays a steady bass line. Dynamics include *p*. Chords are A, G⁶/_B, DM⁷/_A, and G⁶.

70

face at the thorns of op - pres-sion and the wounds of dis -

D2
F#

G
D

D2
F#

G

74 *mp*

grace; for sure-ly You have borne our suf - f'ring and car - ried our

mp

Sure - ly You have borne our

Asus⁴/₂

G⁶

D
F#

Em7

Em7
A

78

grief, as You par - doned the scoff-er and showed grace to the

grief,

D

D
F#

G

D
F#

Em7

Em7
A

5/12 rit.

82

thief.

D G2 D F# A B

mf *cresc. e rit.*

86

f *a tempo*

How beau-ti - ful the feet that car - ry this Gos - pel of

B7 A6 E G# F#m7

f *a tempo*

90

peace to the fields of in - jus-tice and the val - leys of

E A E G# F#m7