

Blessed Assurance

SATB with opt. Rhythm

Words by
Fanny J. Crosby, 1820-1915

Arranged by Mark Hayes
Music by Phoebe Palmer Knapp, 1839-1908

1/7 Moderately ♩ = ca. 50

mf

mf

4 SA *mf*

TB *mf*

Bless - ed as -

mf

Dm9 Dm7 E/G G7 C Dm/C C Dm/C C

7

sur - ance, Je - sus is mine!

C2 F2 C/F F C2

1/7 indicates CD track number

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10

O what a fore - taste of glo - ry di -

The vocal line consists of three measures. The first measure contains the lyrics 'O what a fore - taste' with a long horizontal line extending across the measure. The second measure contains 'of glo - ry di -' with another long horizontal line. The notes are primarily quarter and eighth notes, with some rests.

C Am G B Am C D7

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chord changes are indicated above the staff: C, Am, G/B, Am/C, C, and D7.

13

vine! Heir of sal - va - tion,

The vocal line consists of three measures. The first measure contains the lyrics 'vine!' with a long horizontal line. The second measure contains 'Heir of sal - va - tion,' with another long horizontal line. The notes are primarily quarter and eighth notes.

G2 G C Dm C C2

The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: G2, G, C, Dm/C, C, and C2.

16

pur-chase of God, born of His

The vocal line consists of three measures. The first measure contains the lyrics 'pur-chase of God,' with a long horizontal line. The second measure contains 'born of His' with another long horizontal line. The notes are primarily quarter and eighth notes.

F2 F C F F C2 C Dm C

The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: F2, F, C/F, F, C2, C, Dm/C, and C.

2/8

19

Spir - it, washed in His blood.

Dm7 Dm7 F/G G7 C

22

Per - fect sub - mis - sion, per-fect de -

Per - fect sub - mis - sion,

Dm C C2 C2 E F Cmaj7 F

25

light, vi - sions of rap - ture

per - fect de - light, vi - sions of rap - ture

C2 Dm7 C/E Am7 G/B

28

— now burst on my sight; an - gels de -

— now burst on my sight;

D7 $\frac{C}{D}$ D7 G2 G $\frac{Fmaj7}{G}$ G7 $\frac{F}{G}$

31

scend - ing bring from a - bove

an - gels de - scend - ing bring from a -

C2 $\frac{C2}{E}$ F $\frac{Cmaj7}{F}$ F Em7

34

3/9

ech - oes of mer - cy, whis - pers of

bove ech - oes of mer - cy, whis - pers of

Am7 $\frac{C}{G}$ $\frac{Dm}{G}$ $\frac{C}{G}$ Dm7 $\frac{F}{G}$ G7

37

love. This is my sto - ry,

love.

C F G G7 C C E

f

40

this is my song, prais-ing my

F Em7 Am7 C G

43

Sav - ior all the day long;

F C E G D D G Am G