

I Am Coming Soon

SATB and Tenor Solo with Organ and opt. Brass Quartet

Words by
Larry Shackley adapted from
Revelation 1:17-18, 22:12-21

Music by
Larry Shackley

① With majesty ♩ = ca. 84

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-4) features a piano accompaniment with a grand staff (treble and bass clefs) and a separate bass line. The piano part includes a treble staff with chords and a bass staff with a walking bass line. Dynamics include *ff* (fortissimo) and markings for '+Brass' and 'Gt.' (guitar). The second system (measures 5-8) continues the piano accompaniment, with dynamics including *dim.* (diminuendo) and markings for '-Brass' and 'Gt.'. The third system (measures 9-12) introduces a Tenor Solo part on a single treble staff, with lyrics 'Be - hold, I am com-ing soon,'. The piano accompaniment continues with a steady eighth-note pattern in the bass line, marked with 'Sw. { *mf* }' (swell, mezzo-forte).

① indicates CD track number.

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12

bring - ing My re - ward. I am the Liv - ing One; I was

15

2

dead, but be-hold I am a - live for - ev - er more!

f poco rit.

+Brass

18

SA

TB

He is Al - pha and O - me - ga, the

f a tempo

-Brass

21

first and the— last. He is Al - pha and O -

+Tpt. +Tbn.

24

me - ga, the be - gin - ning and the end. Bless - ed are

cresc. *cresc.*

-Brass +Brass Gt.

27 *ff*

those who wash their robes that they might en - ter through the

ff

ff

30 *mf* 3

gates in - to the cit - y, and to the tree of

mf

-Brass Sw. +Tpt.

mf

Sw.

Moving forward ♩ = ca. 100
mf

33 Solo *accel.*

I,

Moving forward ♩ = ca. 100

SA *accel.*

life..

TB

Moving forward ♩ = ca. 100

-Tpt.

accel.

mf

36 Solo

Je - sus, have sent My an - gel to

39

tes - ti - fy these things to you.

42

I am the root and the

+Brass

45

off - spring of Da - vid, and the bright and

48 4 *f* *rit.*

morn - ing star!

51 TB *mf*

The Spir - it and the Bride say, "Come," and let the one who

-Brass

mf *a tempo*

54

hears say, "Come." Let the one who is thirst - y come and

57 SA *mf*

The Spir-it and the

TB

drink of the wa-ter of life.

+Brass

60

Bride say, "Come," and let the one who hears say, "Come."