

From *Wondrous Love* (55/1163L)

We Like Sheep Have Gone Astray

SATB with opt. Horn* and Digital Strings** or Orchestra

Words by
Lloyd Larson

Based on **Isaiah 53:3-7**

Music by
Lloyd Larson

① Stately ♩ = ca. 63
Horn

mf

Stately ♩ = ca. 63
mf

4 SA *mf*
All we like sheep have gone a-stray.

TB *mf*
All

Horn

① indicates CD track number.

*Part for Horn is on page 12.

**Digital String part is available as a free download. Visit www.lorenz.com and search 10/4837L.

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7

mf

Je - sus Christ, Ho - ly Lamb, Son of

we have turned to our own way.

mf

10

(2)

mp

God, the great "I AM," He bears the cross for all who've gone a-stray. De-

13

spised, re - ject - ed, with sor - row and ag - o - ny see Him

mp

15

bear the cross, His heav - y load.

mp

He was

17

musical score for measures 17-18. The key signature has two flats (B-flat and E-flat). The vocal line (soprano and bass) features a melody with a slur over measures 17 and 18. The lyrics are: "bruised for our trans-gres-sions, for our in - iq - ui - ties; see Him". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

bruised for our trans-gres-sions, for our in - iq - ui - ties; see Him

19

3

musical score for measures 19-20. Measure 19 begins with a repeat sign and a circled number 3. The key signature has two flats. The vocal line (soprano and bass) features a melody with a slur over measures 19 and 20. The lyrics are: "as He treads Cal-v'ry's lone - ly road." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the start of measure 20.

mf
All ———
as He treads Cal-v'ry's lone - ly road.

21

we like sheep have gone a - stray. All _____

mf

We like sheep have gone a - stray.

mf

This musical system contains measures 21 and 22. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'we like sheep have gone a - stray. All _____' for the vocal part and 'We like sheep have gone a - stray.' for the piano part. The piano part includes a mezzo-forte (*mf*) dynamic marking.

23

we have turned to our own way. Je - sus

mf

We have turned to our own way.

mf

This musical system contains measures 23 and 24. It continues the vocal melody and piano accompaniment. The lyrics are: 'we have turned to our own way. Je - sus' for the vocal part and 'We have turned to our own way.' for the piano part. The piano part includes a mezzo-forte (*mf*) dynamic marking.

25

Christ, Ho - ly Lamb, Son of God, the great "I AM," He

This block contains the musical notation for measures 25 and 26. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Christ, Ho - ly Lamb, Son of God, the great 'I AM,' He".

27

bears the cross for all who've gone a - stray.

This block contains the musical notation for measures 27 and 28. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "bears the cross for all who've gone a - stray." A rehearsal mark with the number 4 is placed above the vocal staff at the beginning of measure 27.

29 *mp*

Op-pressed, af-flict-ed,— scorned by His ver-y own, yet He

mp

32

ut - ters not a sin-gle word. Lamb led to slaugh-ter,—

Like a lamb led to slaugh-ter,—

mp

35 5 *cresc.*

in-no-cent, for - sak - en, the ho - ly sac - ri - fice, pre - cious

cresc.

cresc.

cresc.

37 *rit.* ***f*** *a tempo*

Lord! All we like sheep have gone a -

rit. ***f*** *a tempo*

rit. ***f*** *a tempo*

rit. ***f*** *a tempo*

8vb