

In the Cross Alone I Glory

SATB with opt. Snare Drum*

Words and Music by **Brian Petak**
Arranged by **Molly Ijames**

① With vigor ♩ = ca. 88

The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'With vigor' and a tempo of ca. 88. The piano part features a strong bass line and chords. The vocal parts (SA and TB) enter at measure 4 with the lyrics 'In the cross a - lone I'. The piano accompaniment continues with chords and a rhythmic pattern. The vocal parts continue with the lyrics 'glo - ry, rec - og - ni - tion lay - ing down.' The piano part concludes with a final chord and a melodic flourish.

4 SA *mp*
TB *mp* In the cross a - lone I

7 glo - ry, rec - og - ni - tion lay - ing down.

mf

① indicates CD track number.

* Snare Drum part is on pages 15–16.

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10

Great - est treas - ures count as worth - less

mp

mf

13

stand - ing next to heav - en's crowns, stand - ing next to heav - en's

f *mf*

mf

②

16

crowns. In the cross a - lone I

leggiero

Snare Drum

mf

19

glo - ry, noth - ing of my own to give, *mf*
on - ly

22

that which Christ has of - fered for my soul that I may

25 *mf* *mp*

for my soul that I may live, that I may live.

live, for my soul that I may live.

mp

mf

mf

28 3 TB *mf*

mel. In the

31

cross a - lone I glo - ry ev - er reach - ing for the

mp

*Throughout the second stanza, the snare drum should achieve a lighter, more playful feel using a criss-cross technique (drumsticks hit together, as indicated by the "X" noteheads).

34

prize, press - ing on and lay - ing hold of

37 SA 4

TB

that for which my Sav - ior

that for which my Sav - ior died,

39 *rit.* *f* *mel.*

died, my Sav - ior died. In the

that for which my Sav - ior died.

rit. *f*

41 SA *a tempo*

cross a - lone I glo - ry, hold - ing fast the word of

a tempo

44

life, toil - ing not in vain but be - ing

47 SA *mp*

poured out as a sac - ri - fice,

TB *mp*

poured out as a sac - ri -

mp

49 *f* *rit.*

poured out as a sac - ri - fice. In the

fice, a sac - ri - fice.

f *rit.*

f *rit.*

52 *a tempo*

cross a - lone I glo - ry, noth - ing of my own to

a tempo

a tempo

55

give, on - ly that which Christ has of - fered

58

6 *mf* *molto rit. cresc.*

for my soul that I may live!

mf *cresc.*

mf *molto rit.*

mp

60

Broadly ♩ = ca. 84

ff

Nev - er will I seek the

Broadly ♩ = ca. 84

ff

Broadly ♩ = ca. 84

ff

62

glo - ry that was nev - er meant for