

For Clif Harris, Associate Pastor for Music and Worship
Winter Park Baptist Church, Wilmington, NC
in celebration of 25 years of leading the congregation to gather at the Lord's Table.

Table of Grace

SATB

Words and Music by
Pepper Choplin

Warmly ♩ = ca. 88

mp

The piano introduction consists of two staves. The right hand starts with a half note chord (F#4, A4) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line: F#2, A2, G2, F#2, E2, D2, C2.

Measures 5-8 of the piano accompaniment. The right hand continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The left hand continues with the bass line: B1, A1, G1, F#1, E1, D1, C1.

9 SA mp

Ta - ble of grace, ta - ble of mer - cy:

Measures 9-12. The vocal line (SA) begins with a half note 'Ta' on G4, followed by 'ble of grace' on a descending line. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

13

see, there is room, there is plen - ty for all.

Measures 13-16. The vocal line (SA) begins with a half note 'see' on G4, followed by 'there is room, there is plen - ty for all' on a descending line. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

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17 SA *mf*
 Rise up and come to this heal - ing place.
 TB *mp* *mf*

21 *mp*
 Come to the ta - ble of grace.
mp

25 *poco rit.* *mf a tempo*
 Ta - ble of grace for
mf
 Ta - ble of
f *poco rit.* *mf a tempo*

29

all who are wea - ry, those who may strug - gle and
 grace, wea - ry and those, strug - gle and

33

need ho - ly rest. Love will re - fresh, and the
 need ho - ly rest.

37

f Spir - it will raise. *mf* Come to the ta - ble of

41 *mp* *mf*

grace. Re - ceive the bread like

mp *mf*

45

ho - ly man - na. Be nour - ished by heav - en a -

49

bove. Re - ceive the cup like

mf