

Sing Hosanna to the King

Two-part Mixed or Treble with opt. Children and Handbells

Words Adapted from
Traditional Sources*

Arranged by **Anna Laura Page**
and **Jean Anne Shafferman**
Based on a Traditional Melody

1 Steadily, in two $\text{♩} = \text{ca. } 88$

Handbells

mf

Steadily, in two $\text{♩} = \text{ca. } 88$

mf

4

Women (opt. Part I and/or Children)

mf

Men (opt. Part II)

All glo - ry, laud, and hon - or to

□ indicates CD track number.

***Theodulph of Orleans**, ca. 820, trans. **John M. Neale**, 1854; **Christopher Newman Hall**, 19th c.; and **Jeannette Threlfall**, 1873.

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7

Thee, Re-deem - er, King, to whom the lips of

10

chil - dren sweet ho - san - nas sing. *mf*

Thou

13

art the King of Is - ra - el, Da - vid's roy - al

2

16

Son, who rides in maj - es - ty, the King and

19

To Da - vid's Son, ho -
Bless - ed One! To Da - vid's Son, ho -

22

san - na, the joy - ful chil - dren sing; ho -

san - na, the joy - ful chil - dren sing; ho -

25

san - na un - to Je - sus, let our prais - es

san - na un - to Je - sus, let our prais - es

28 3

ring! ring!

To

mel. mf

32

mf

Thee be-fore Thy pas - sion they sang their hymns of

mf

Sing ho - san - nas, hymns of

mf

35

praise; to Thee, now high ex - alt - ed our

praise; Sing ho - san - nas,

38

mf

songs we raise. Sing ho -

songs we raise. *mel.* Thou didst ac - cept their

41

san - na, pray'rs we bring;

prais - es, ac - cept the pray'rs we bring, who

44

4

in all good de - light - est, good and gra - cious

in all good de - light - est, good and gra - cious

47

King! Sing ho - san - na

King! Sing ho - san - na

f

mel. f

f

50

to the King! Ho - san - na un - to

to the King! Ho - san - na un - to

53

Je - sus, let our prais - es ring!

Je - sus, let our prais - es ring!

56

5

f
Ho -

mf

59

f

san - na, loud ho - san - na, that an - cient song we

f

O sing ho - san - na, that an - cient song we

f

62

sing, for Christ is our Re - deem - er, our

sing, our great Re - deem - er, our