

# Breathe on Me, Breath of God

SATB

Words by  
Edwin Hatch

Music by **Robert Jackson**  
Arranged by **Jay Rouse**

Gently ♩ = 84-88

*mp*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 3/4 time signature, while the left hand provides a steady bass line with eighth and quarter notes.

The second system continues the piano introduction with similar harmonic and melodic patterns in both hands.

9 SA *mp*

Breathe on me, Breath of God, \_\_\_\_\_ fill me with \_\_\_\_\_

TB *mp*

The third system contains the vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a half note on the word 'Breathe', followed by a quarter note on 'on', and then a half note on 'me'. The TB part begins with a half note on 'Breathe', followed by a quarter note on 'on', and then a half note on 'me'. The piano accompaniment continues in the background.

The piano accompaniment for the third system continues, providing harmonic support for the vocalists.

13

life a - new, that I may

17

love what Thou dost love, and do what

21

Thou wouldst do.

26

Breathe on me, Breath of God, un - til my

30

heart is pure, un - til with

34

Thee I will Thy will, to do and

38 *mp*

Breathe on me, Breath of God, till I am  
to en - dure.

43 *mf*

whol - ly Thine, un - til this  
whol - ly Thine,

47

earth - ly part of me Glows with thy fire di -