

2 Joyfully commissioned by the First United Methodist Church of Grove, Oklahoma
to honor Music Director, Nancy Lungren for her 30 years of filling our hearts with song

The Spirit Sings

I'm Gonna Sing When the Spirit Says Sing *Every Time I Feel the Spirit*

SATB with Piano 4-hand or opt. Piano 2-hand Accompaniment*

Arranged by **Mark Hayes**
Traditional Spirituals

① With energy ♩ = ca. 126

The musical score is arranged for Primo and Secondo voices and piano accompaniment. The Primo part consists of two staves in 4/4 time, marked *mf*. The Secondo part also consists of two staves in 4/4 time, marked *mf*. The piano accompaniment is shown in two systems, each with two staves (treble and bass clef). The first system includes a tempo marking 'With energy ♩ = ca. 126'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

① indicates CD track number.

*2-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4846L.

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7 SA *mf*

TB *mf*

I'm gon-na sing when the Spir-it says

f *mf* *8va-*

f *mf detached*

10

sing. I'm gon-na sing when the Spir-it says sing. — I'm gon-na

(8va-)

13 2

sing when the Spir - it says sing and o - bey the Spir - it of the

(8^{va})

16

Lord. _____ I'm gon-na pray when the Spir - it says

I'm gon - na pray,

(8^{va})

detached

19

pray. I'm gon-na pray when the Spir-it says pray.— I'm gon-na

I'm gon-na pray, I will pray, Spir-it says— pray.

22

pray when the Spir-it says pray and o-bey the Spir-it of the

I'm gon-na pray, I'll pray and o-bey the Spir-it of the

3

25

mp

Lord.

Lord.

mp

mp

27

mp

O - bey the Spir - it, Spir - it of the Lord,

mp *f*

O - bey the Spir - it, Spir - it of the Lord. I'm gon - na

mp

mp *f*

29 *f*

Shout! Hal - le - lu! Shout!

shout when the Spir - it says shout. I'm gon-na shout when the Spir - it says

32

Hal - le - lu! Shout! Hal - le - lu, and o -

shout. I'm gon-na shout when the Spir - it says shout and o -

35 *mf*

bey the Spir-it of the Lord.

mf

bey the Spir-it of the Lord.

mf

38 4 *rit.*

f *rit.*

f *rit.*

41 Slower ♩ = ca. 116

Ev - 'ry time I feel the

f

f

Detailed description: This block contains the first system of music, measures 41-43. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The tempo is marked 'Slower' with a quarter note equal to approximately 116 beats per minute. The vocal line begins with a rest in measure 41, followed by the lyrics 'Ev - 'ry time I feel the' in measures 42 and 43. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking.

Slower ♩ = ca. 116

Detailed description: This block shows the piano accompaniment for measures 41-43. It is written for two staves (treble and bass clef). The tempo is 'Slower' at approximately 116 bpm. The music features a variety of textures, including chords, arpeggiated figures, and melodic lines. The dynamics range from piano to forte.

Slower ♩ = ca. 116

Detailed description: This block shows the lower part of the piano accompaniment for measures 41-43. It includes the bass clef staff and the lower part of the treble clef staff. The tempo is 'Slower' at approximately 116 bpm. The music features a variety of textures, including chords, arpeggiated figures, and melodic lines. The dynamics range from piano to forte.

44

Spir - it mov - in' in my heart, — I will pray. — Ev - 'ry

Detailed description: This block contains the second system of music, measures 44-46. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The tempo is 'Slower' at approximately 116 bpm. The vocal line begins with the lyrics 'Spir - it mov - in' in my heart, — I will pray. — Ev - 'ry' in measures 44, 45, and 46. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 44-46. It is written for two staves (treble and bass clef). The tempo is 'Slower' at approximately 116 bpm. The music features a variety of textures, including chords, arpeggiated figures, and melodic lines. The dynamics range from piano to forte.

47 5

time I feel the Spir - it mov - in' in my heart I will

50 *mf*

pray. Up on the moun - tain my Lord spoke. Out of His

mf

53

6

mouth came _____ fire and smoke.

mf

Down in the val - ley _____ on _____ my

56

knees, I ask my Lord, "Have _____ mer - cy, please."

p

Ev - 'ry

p

59

time I _____ feel the Spir - it mov - in' in my heart, I will

p

p

62

pray. _____ Ev - 'ry time I _____ feel the Spir - it mov - in'

⑦

p

p

65 *mf*

in my heart — I will pray. There ain't but one train — on this

mf

There ain't but one train —

68

track. It runs to heav - en — and runs right

— on this track, heav - en — and runs right

70

8

back. He is a - wait - in'

back. St. Pe - ter wait - in' at the

72

at the gate, says, "Come on sin - ner, don't be late!"

gate, says, "Come on sin - ner, don't be late!"

75 *f* *mf*

Ev - 'ry time I feel the Spir - it in my heart mov -

f *mf*

77

- in' me, mov - in' me to pray,