

Commissioned by Bethany United Methodist Church, Austin, Texas,  
in celebration of its 40th Anniversary and the consecration of a new worship center

# His Cross Leads Us On

Words by  
Rose Aspinnall

SATB with opt. Orchestra

Music by  
Mary McDonald

1/8 With conviction ♩ = ca. 69

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano). It features a melody in the right hand and a supporting bass line in the left hand. A circled '1/8' indicates the tempo.

5 SA *mp*  
 Just be-yond these walls past where eyes can

TB *mp*

Vocal and piano accompaniment for measures 5-7. The vocal parts (Soprano and Alto) are marked *mp*. The piano accompaniment continues with a steady accompaniment.

Piano accompaniment for measures 5-7, continuing the accompaniment for the vocal parts.

8  
 see, ——— the church of God is ris - ing,

Vocal and piano accompaniment for measures 8-10. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

Piano accompaniment for measures 8-10, continuing the accompaniment for the vocal parts.

1/8 indicates CD track number.

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2/9

11

set-ting cap - tives free. of-f'ring bread and

14

wa - ter to the hun - gry and the lost. The

3/10

17

church of God is ris - ing by cling - ing to the cross,

*mf* *cresc.*

21

*f*

the cross. There's a cross be-fore us;

the cross. There's a cross be-fore us;

24

there's a race that we must run! Christ a-lone, He

27

is our por-tion and the vic-t'ry won. His cross leads us

30

on!

*dim. poco a poco*

33

*mp*

*mel. mp* Be - yond these walls, past where eyes can

Still, be-yond these walls,

*mp*

36

see, \_\_\_\_\_ can see, God's church is

past where eyes can see, \_\_\_\_\_ God's ho - ly church is