

# As the Deer Longs for the Water-brooks

## David P. Dahl



*Commissioned in honor of the 40th anniversaries of Andrew King as Organist  
and Dean Walter Hard as Choirmaster of First Lutheran Church of West Seattle*

Words: Psalm 42: 1-2, 6-7, 10

Music by **David P. Dahl**

\*I Chimney Flute 8  
II Soft Flute 8 (or String 8)  
Ped. Stopt Bass 16 + II

**Andante** ♩ = ca. 92

No Ped.

*poco rit.*

\*This anthem was originally written for a 19-stop Noack organ without a Sw. box.  
Organists are invited to explore alternate registrations where such may be suitable.

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*Solo (or all sopranos)*11 *mp a tempo*

As the deer longs for the wa - ter-brooks, so longs my  
(Like as the hart)

II { *a tempo p*

16 *poco rit.**a tempo*

soul for you, O God.

II + Spire Flute 4 (or + Flute/String 8)

*poco rit.* *a tempo*

Ped.

22 All

*pp*

Ah Ah

*pp*

Ah Ah

*mp*

As the deer longs for the wa - ter-brooks, so longs my  
(Like as the hart)

*mp*

As the deer longs for the wa - ter-brooks, so longs my  
(Like as the hart)

27

*mf*

My soul is a -

soul for you, O God.

soul for you, O God.

II

I + Octave 4  
(or Flute 4)

*p*

No Ped. *mf*

34

*mf*

My soul is a - thirst\_ for God,

thirst\_ for God,

*mf*

My soul is a - thirst\_ for God,

*mf*

My soul is a - thirst\_ for God,

Ped. + I *f*

41

*f*

a - thirst for the liv - ing

*f*

a - thirst for the liv - ing

*f*

a - thirst for the liv - ing

*f*

a - thirst for the liv - ing

*f*

a - thirst for the liv - ing

46

God, the liv - ing God; \_\_\_\_\_

God, the liv - ing God; \_\_\_\_\_

God, the liv - ing God; \_\_\_\_\_ when shall I

God, the liv - ing God; \_\_\_\_\_ when shall I

*mf*

*mf*

52 *mf* *pp* *poco rit.*

when shall I come to ap - pear be - fore the pres - ence of God?

when shall I come to ap - pear be - fore the pres - ence of God?

8 come to ap - pear, ap - pear be - fore the pres - ence of God?

come to ap - pear, ap - pear be - fore the pres - ence of God?

II { *p* *poco rit.*

Ped. - I

Slightly slower

59 *mp* < <

Why, why, why are you so full of heav - i - ness, O my

Why, why, why are you so full of heav - i - ness, O my

8 Why, why, why are you so full of heav - i - ness, O my

Slightly slower

66

soul, and why are you so dis-quiet-ed with-in me?\_\_\_\_\_

soul, and why are you so dis-quiet-ed with-in me?\_\_\_\_\_

soul, and why are you so dis-quiet-ed with-in me?\_\_\_\_\_

and why are you so dis-quiet-ed with-in me?\_\_\_\_\_

*marcato*

*mf*

Ped. + I

**Somewhat quicker, with strength**

71

*f*

Put your trust in God; for I will yet give

**Somewhat quicker, with strength**

77

*f*

Put your trust in God;— for I will yet give thanks to him.—

thanks to him.— Trust in God, for I will yet give thanks to him.—

82

*f*

Put your trust in God;— for I will yet give

*f*

Put your trust in God. O put your trust in God; for I will yet give

II

*p*

Ped. - I