Commissioned by the Parish and the Friends of Music
of St. Luke's Episcopal Church, San Antonio, Texas

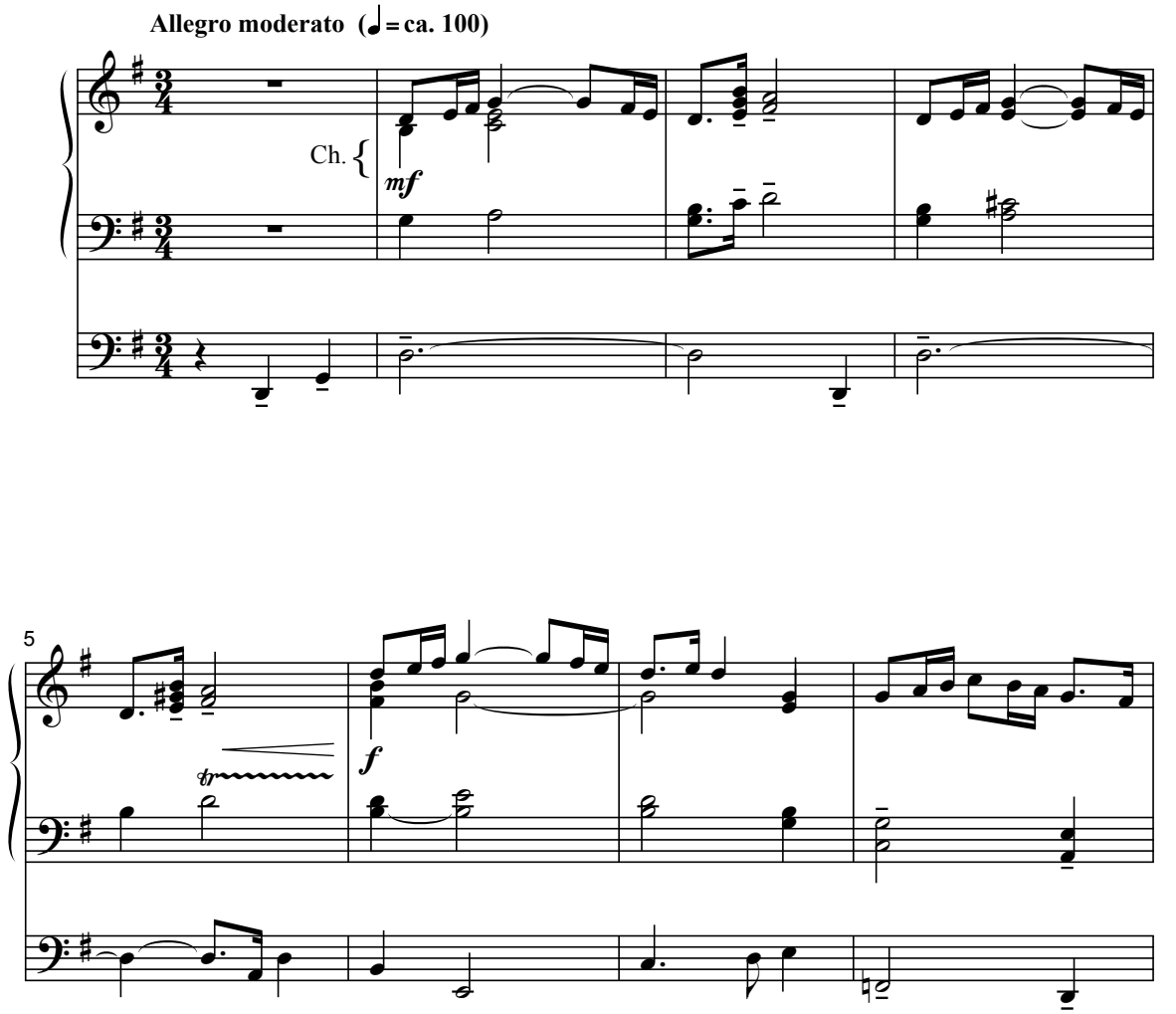
Magnificat

Canticle for SATB Chorus and Organ

The Song of Mary
Luke 1:46-55

Craig Phillips

Sw. Full with Reeds (box closed at beginning)
Ch. Full through Mix.
Gt. Solo Tpt. 8
Ped. Foundations 16, 8, Sw. to Ped.



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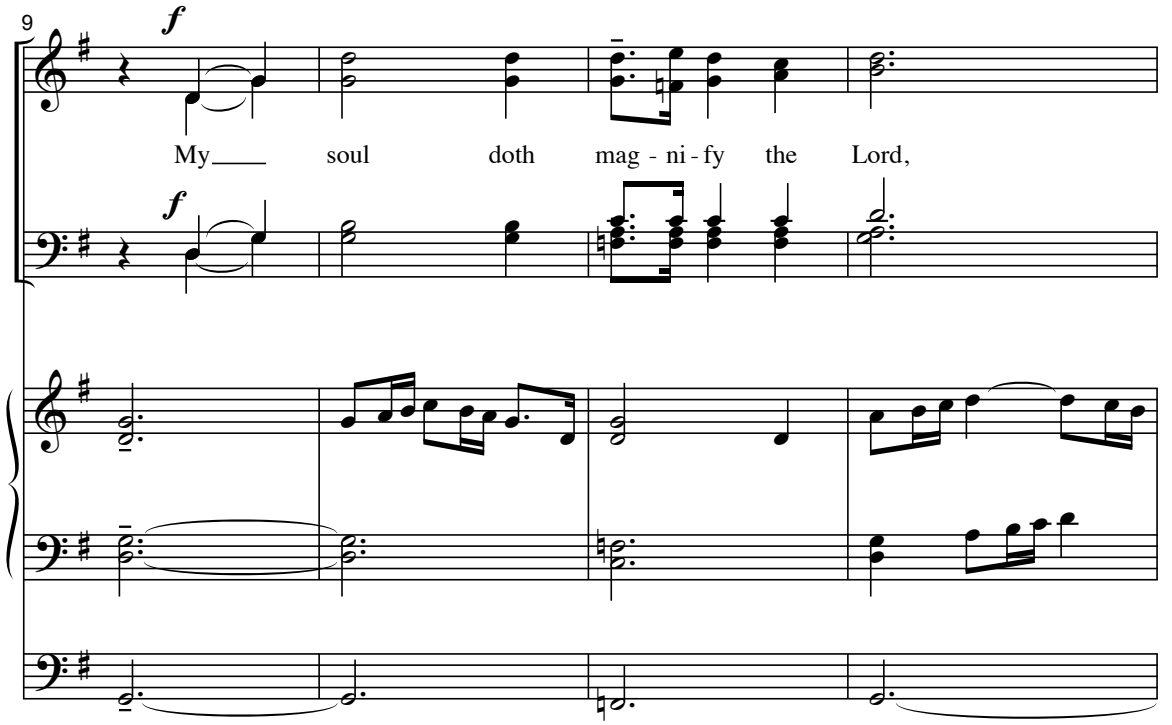
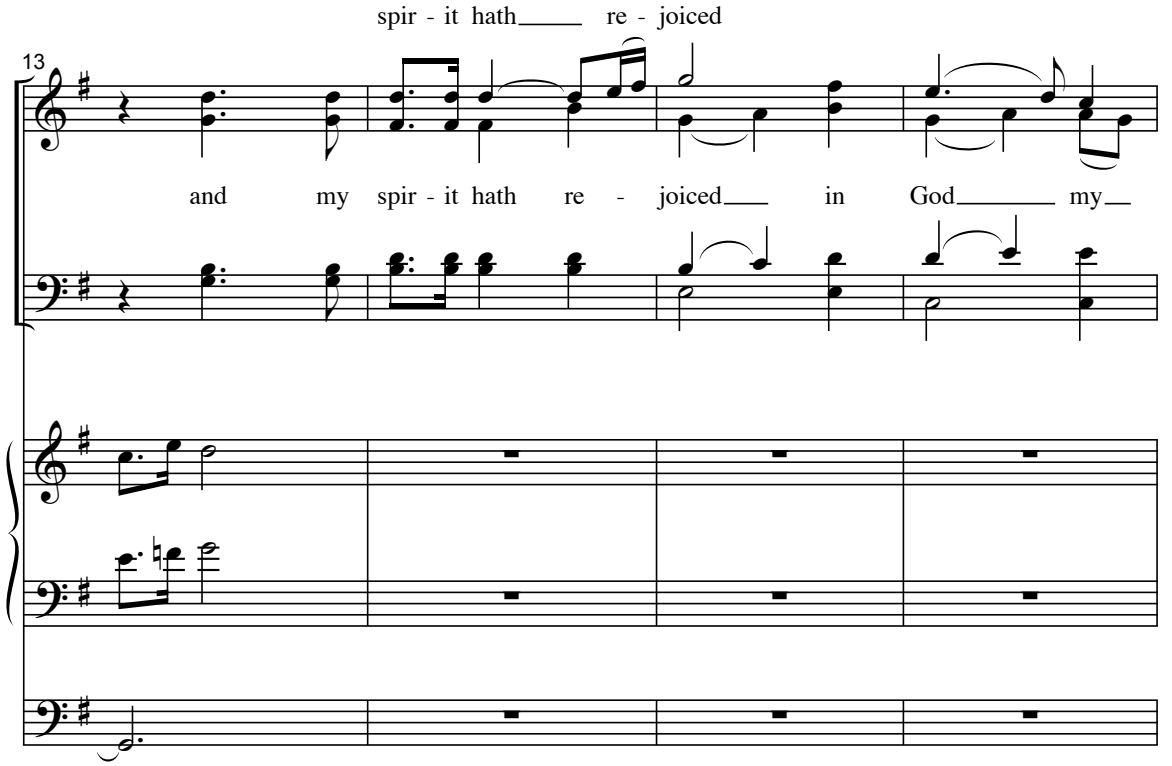
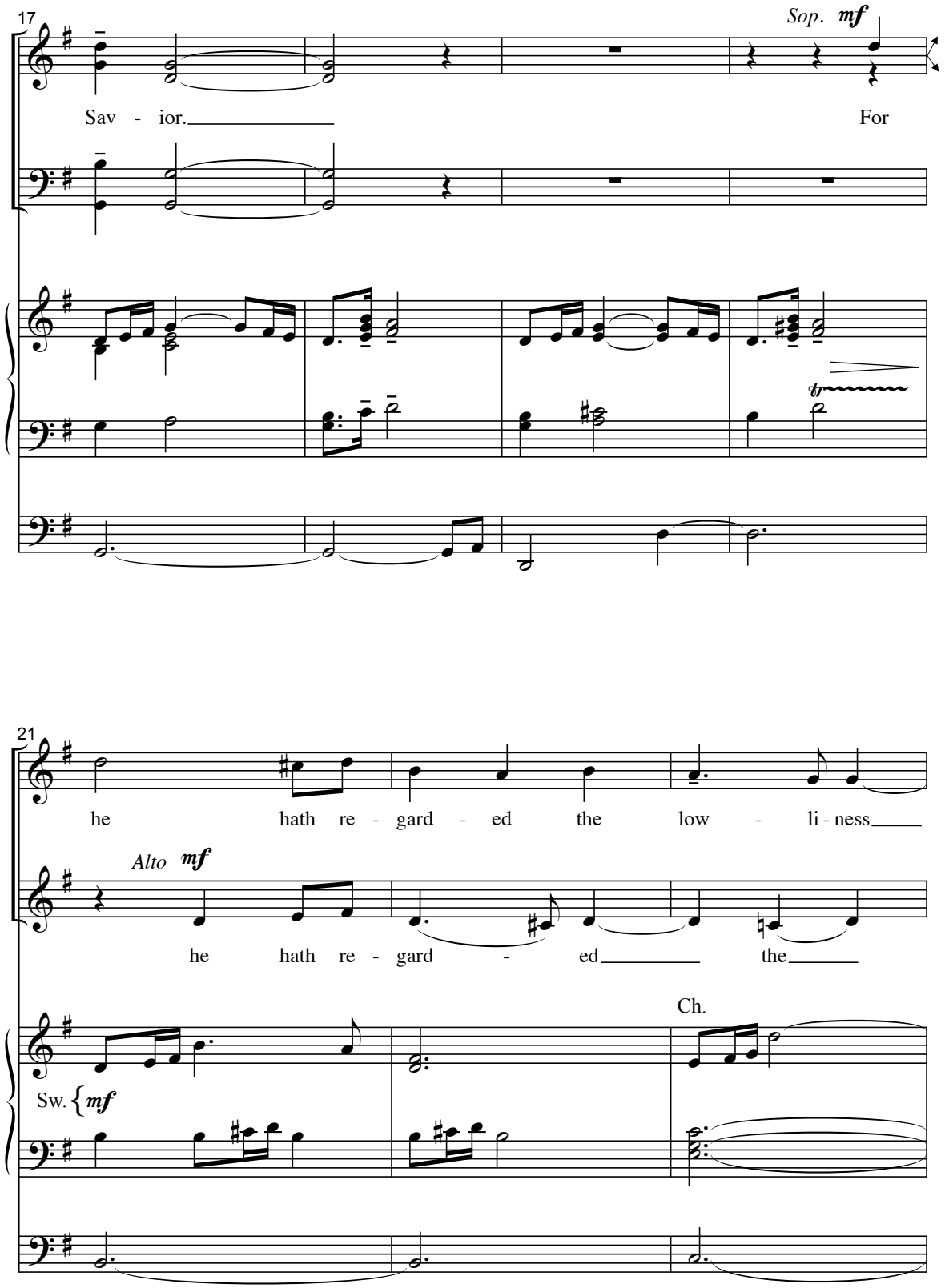
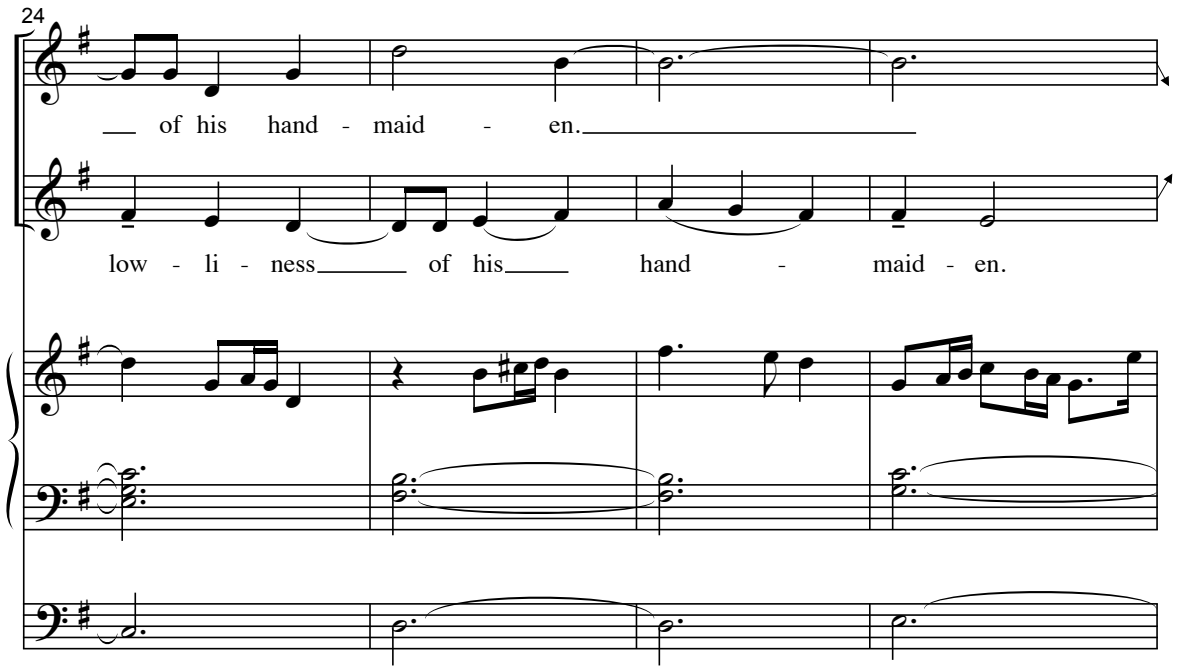
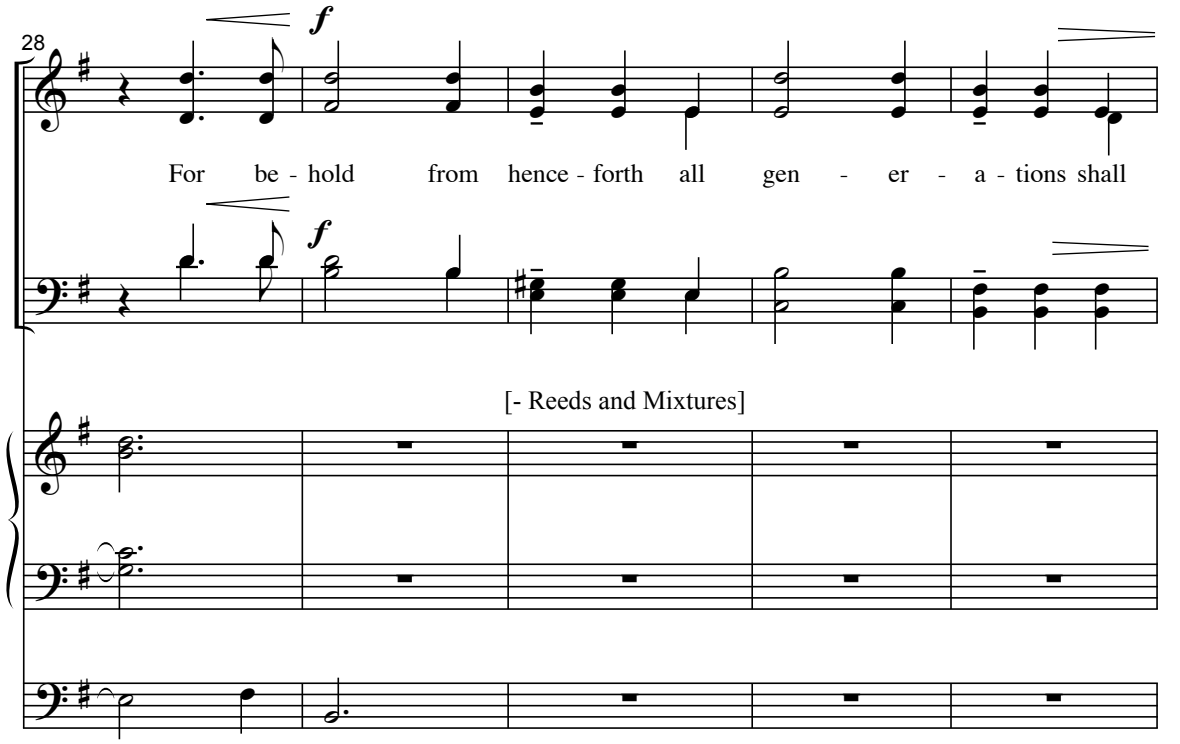
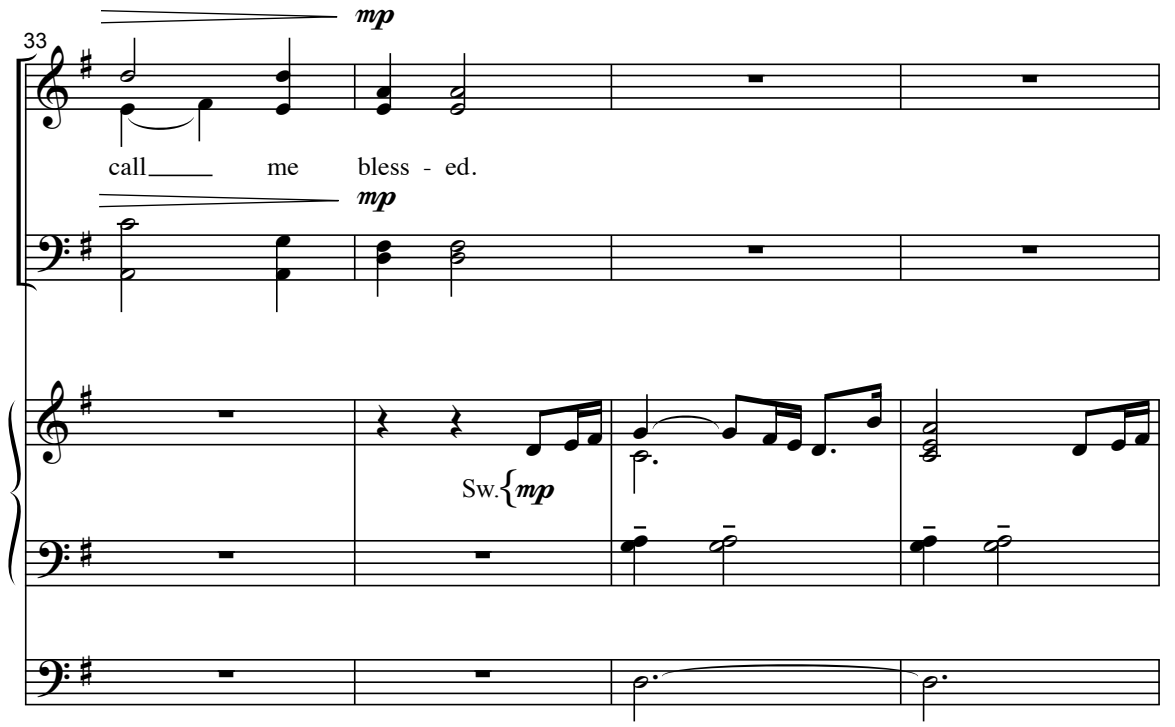

9
f
My soul doth mag - ni - fy the Lord,
f

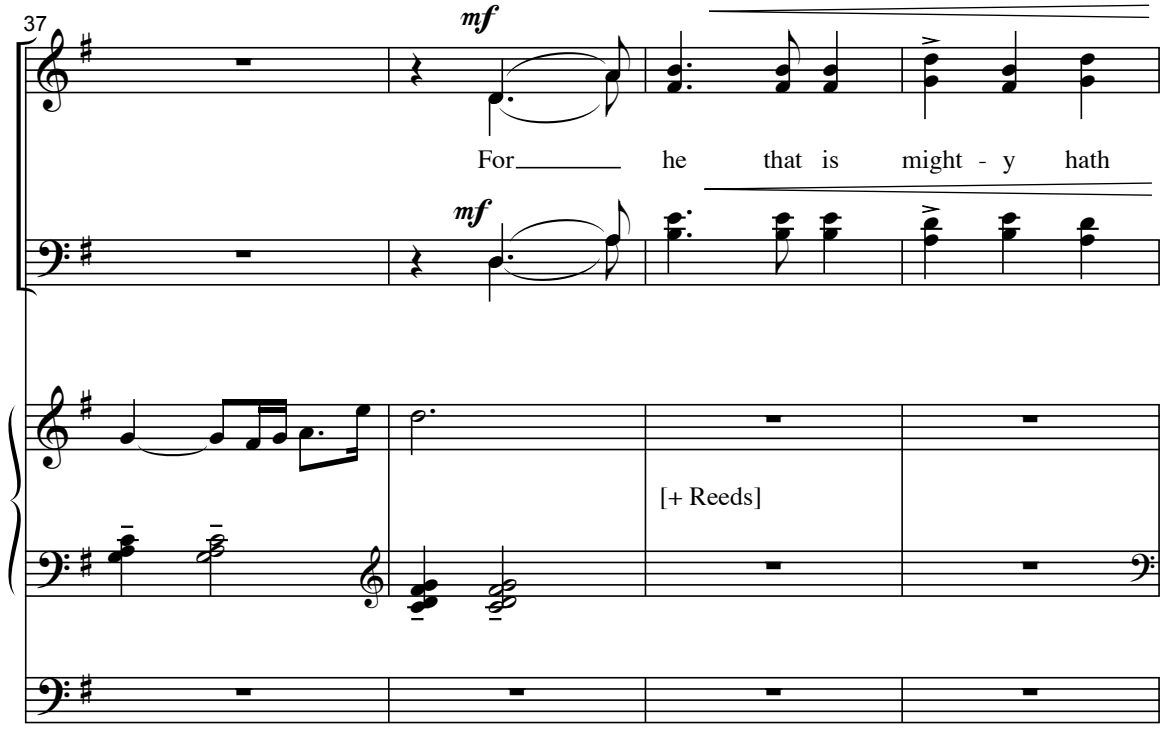

spir - it hath re - joiced
13
and my spir - it hath re - joiced in God my

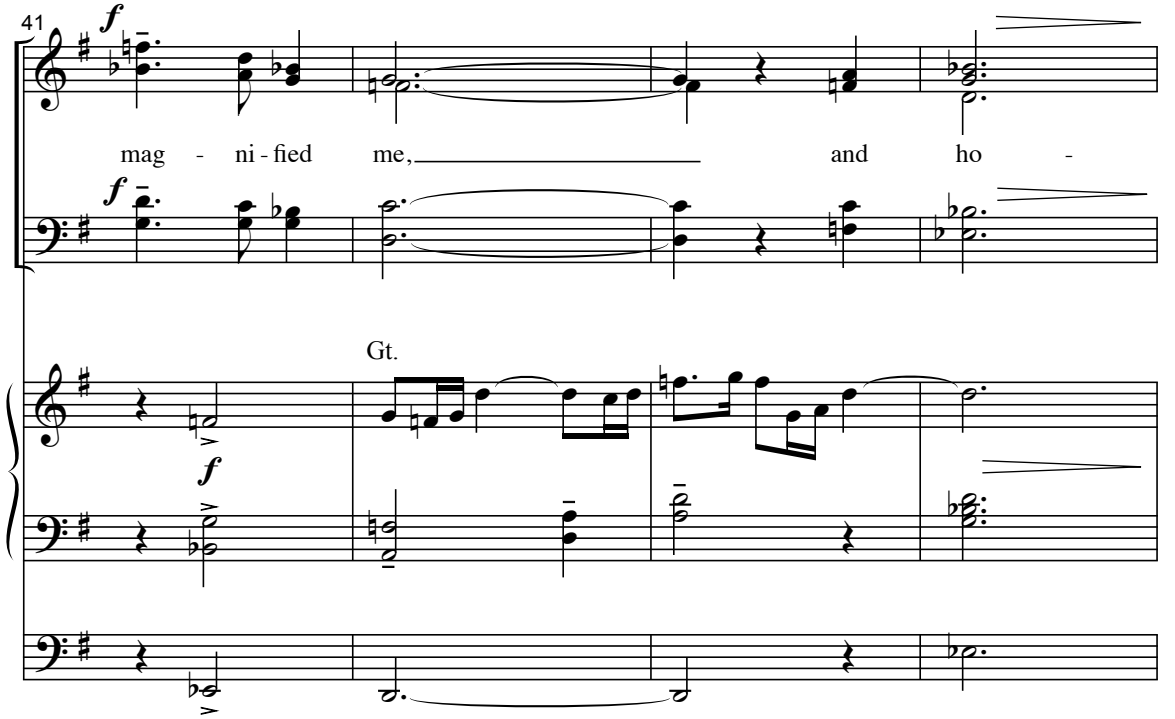

17
Sop. mf
Sav - ior.
For
tr
21
he hath re - gard - ed the low - li - ness
Alto mf
he hath re - gard - ed the
Ch.
Sw. mf

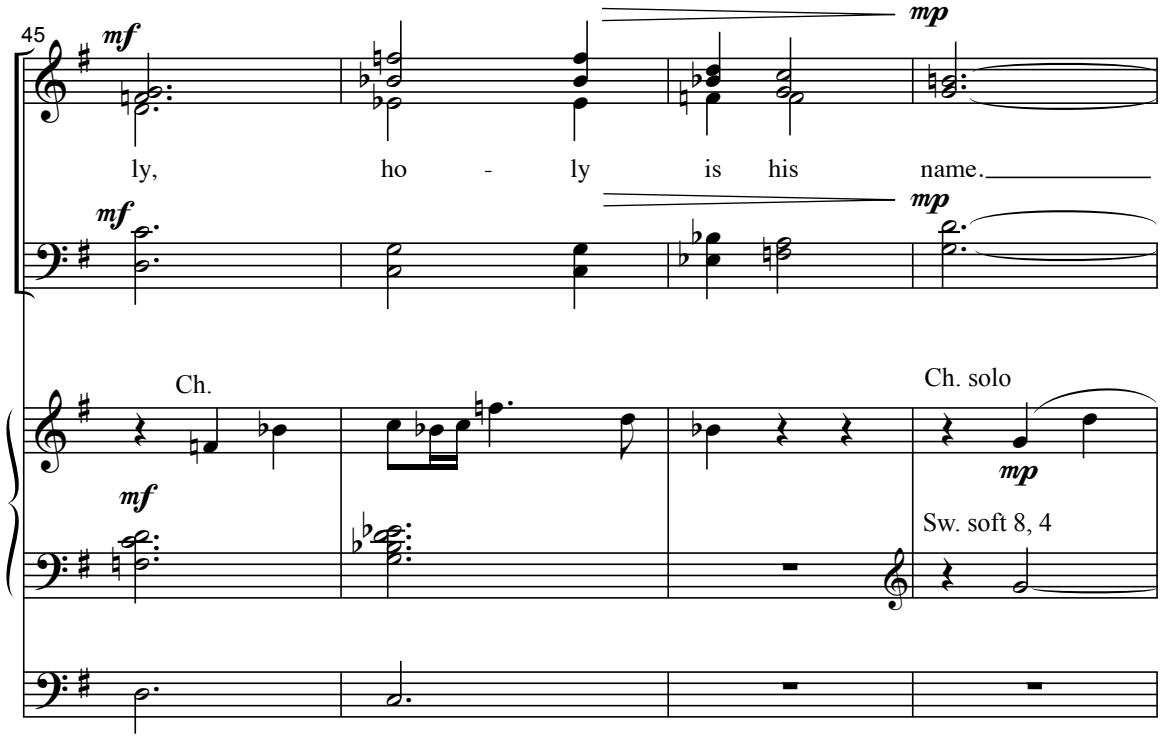

24
of his hand - maid - en.
low - li - ness of his hand - maid - en.

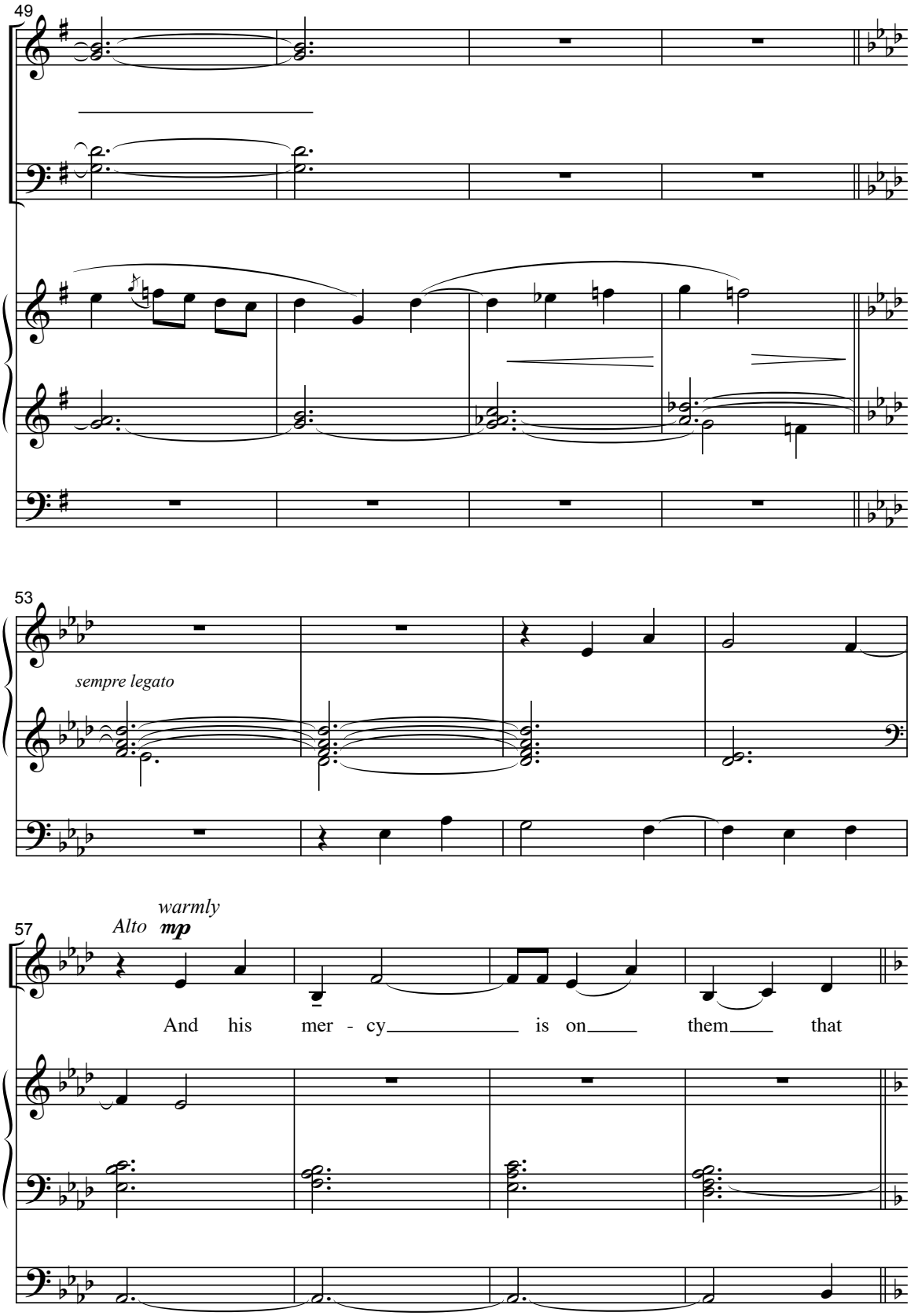

28
f
For be - hold from hence - forth all gen - er - a - tions shall
f
[- Reeds and Mixtures]

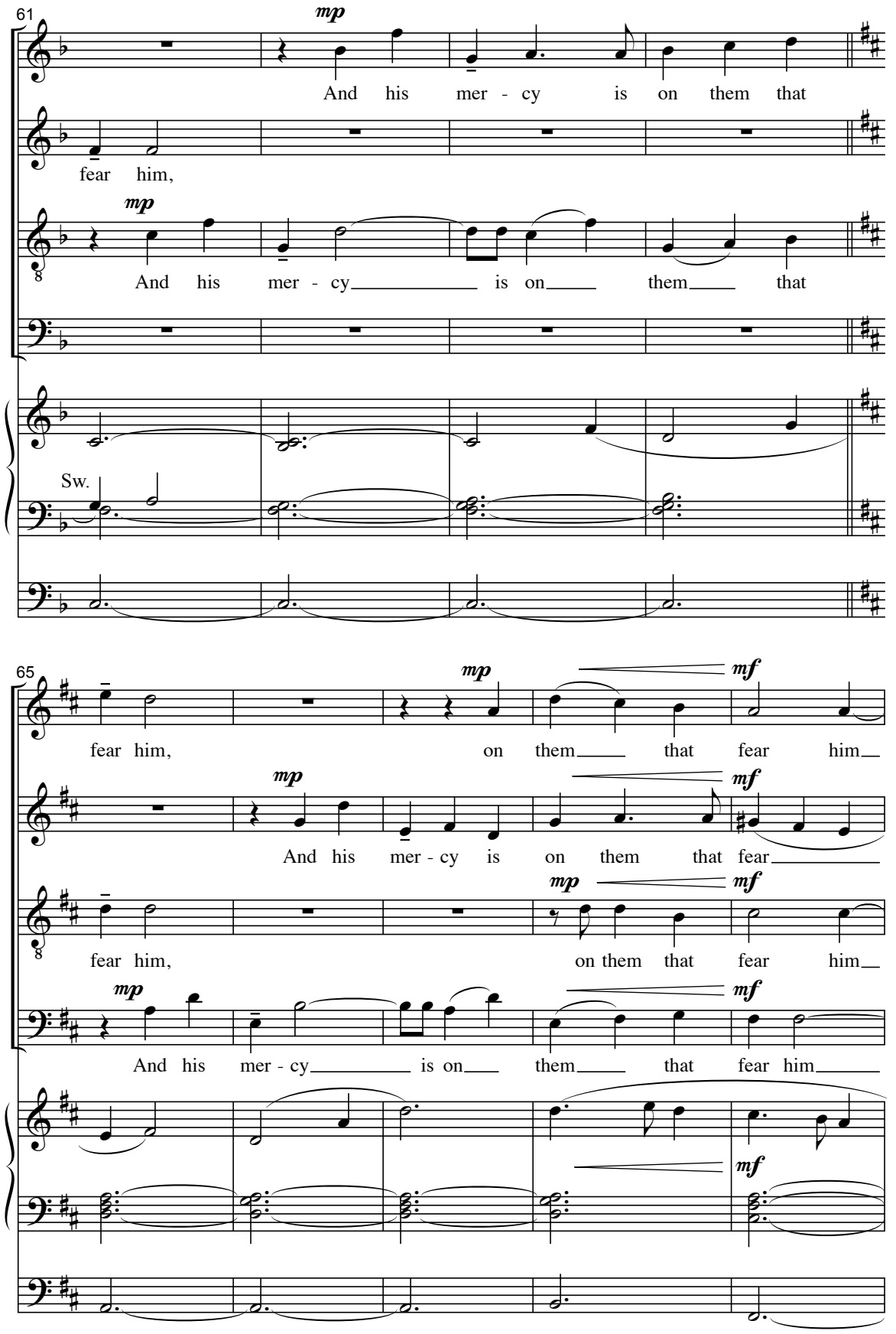

33
mp
call me bless - ed.
mp
Sw.
mp


37
mf
For he that is might - y hath
mf
[+ Reeds]


41
f
mag - ni - fied me, and ho -
f
Gt.
f


45
mf
mp
ly, ho - ly is his name.
mf
mp
Ch.
Ch. solo
mf
mp
Sw. soft 8, 4


49
53
sempre legato
57
Alto
warmly
mp
And his mer - cy is on them that

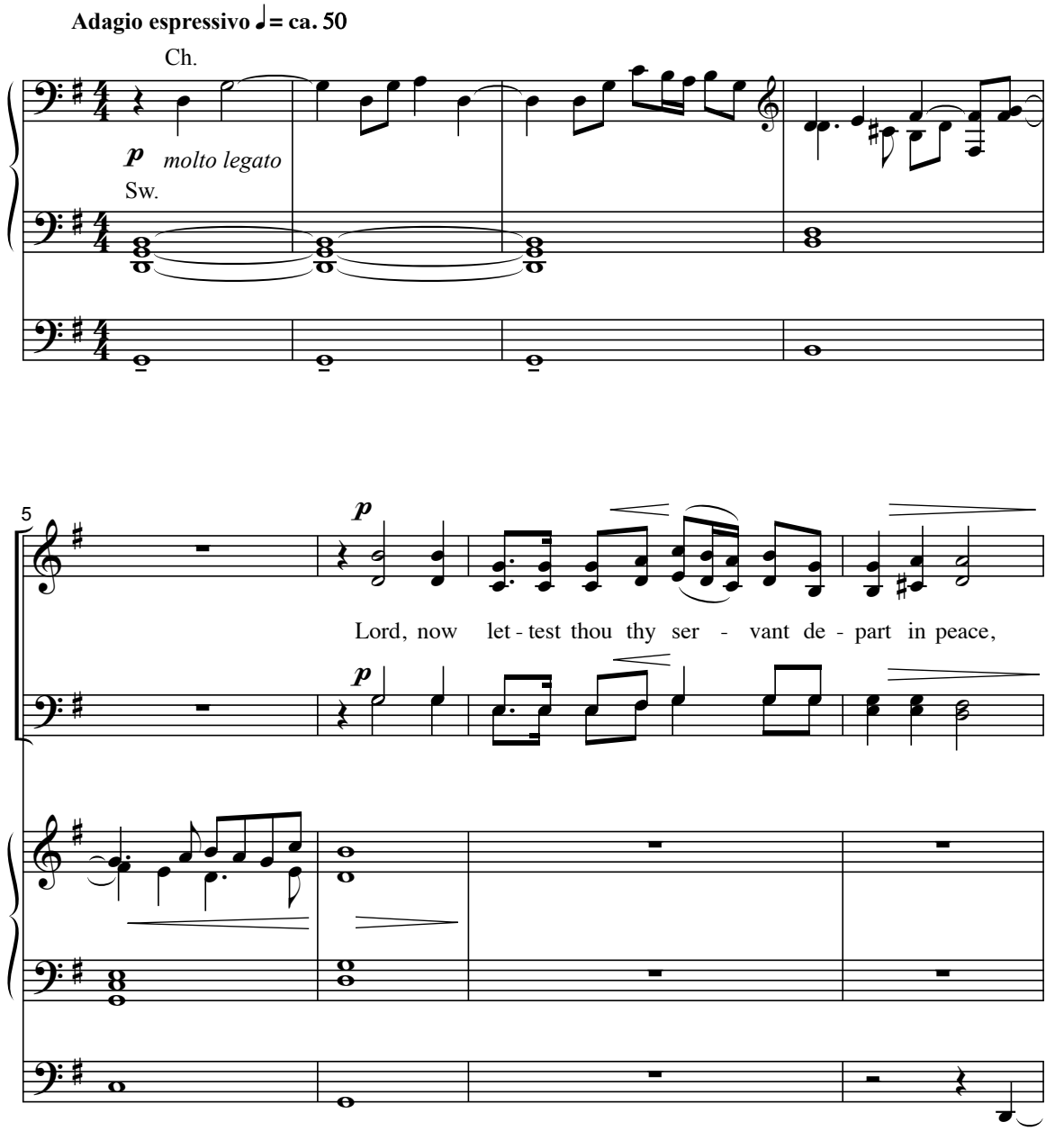

61
mp
And his mer - cy is on them that
fear him,
mp
And his mer - cy is on them that
Sw.
65
mp
mf
fear him, on them that fear him
mp
mf
And his mer - cy is on them that fear
mp
mf
fear him, on them that fear him
mp
mf
And his mer - cy is on them that fear him
mf

Nunc dimittis

The Song of Simeon
Luke 2:29-32

Craig Phillips

Sw. Soft Foundations 8, 4
Ch. Foundations 8 (Sw. coupled)
Gt. Full
Ped. Soft Foundations 16, 8, Sw. to Ped.



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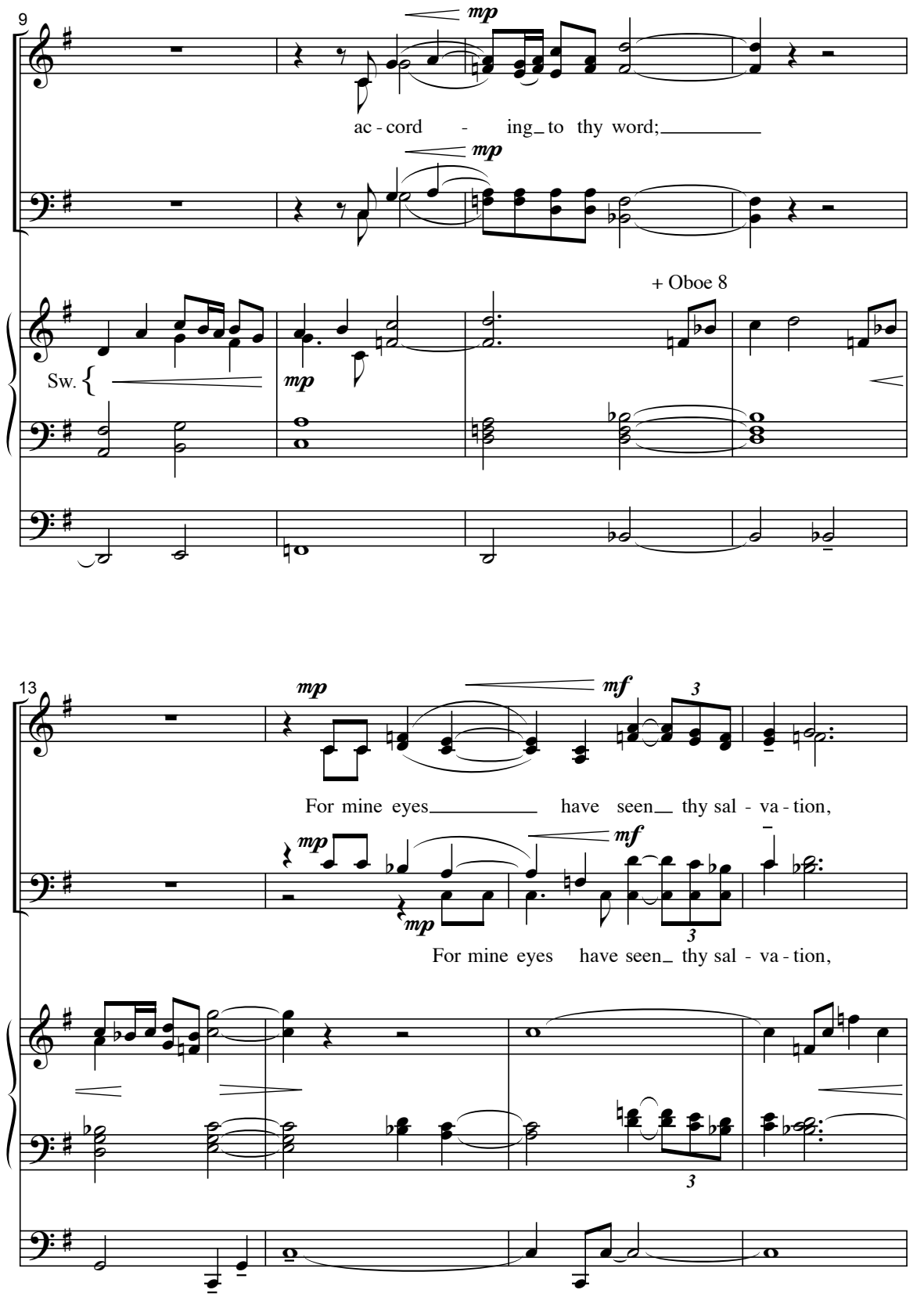
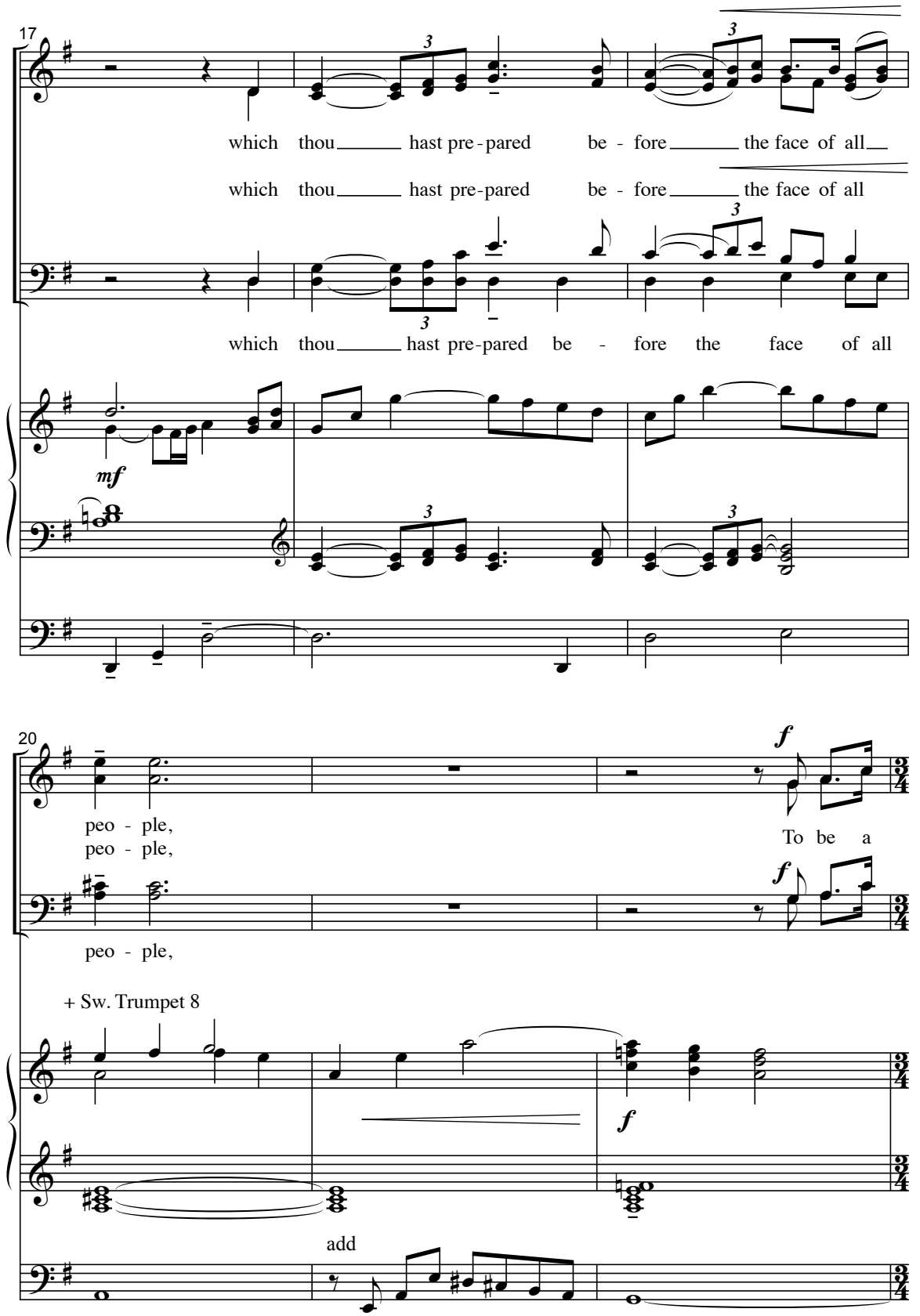
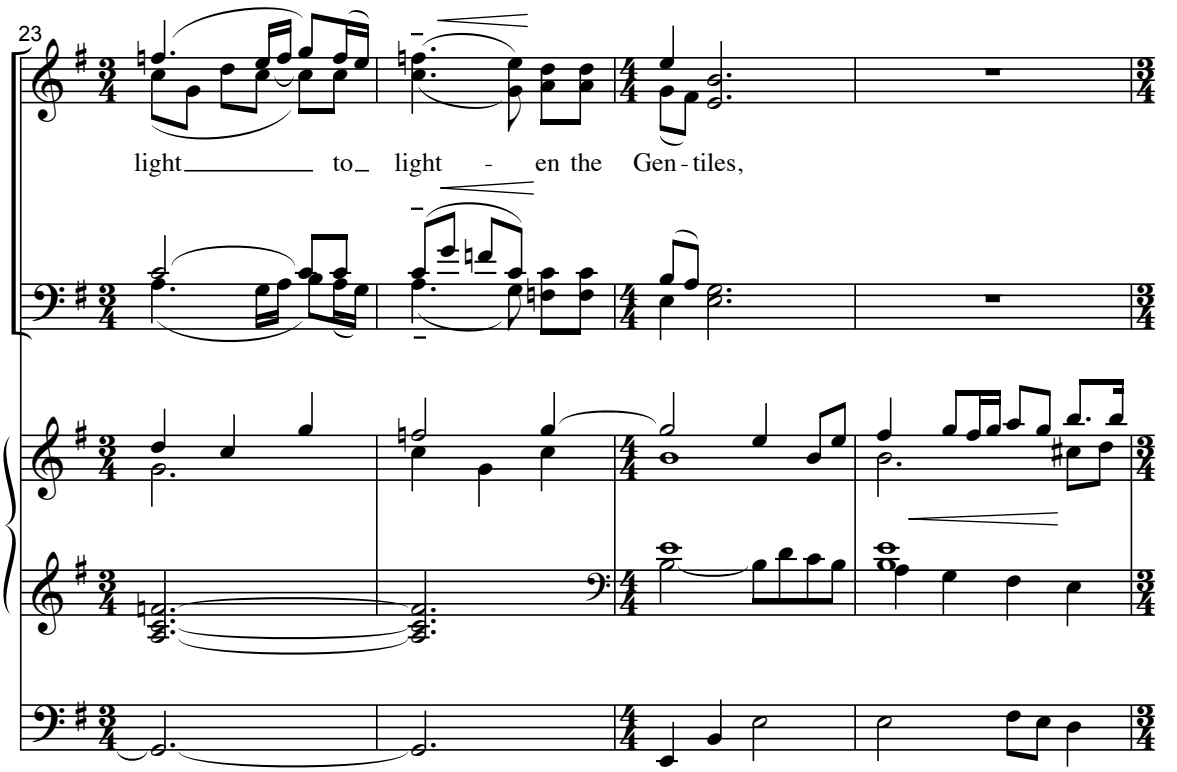
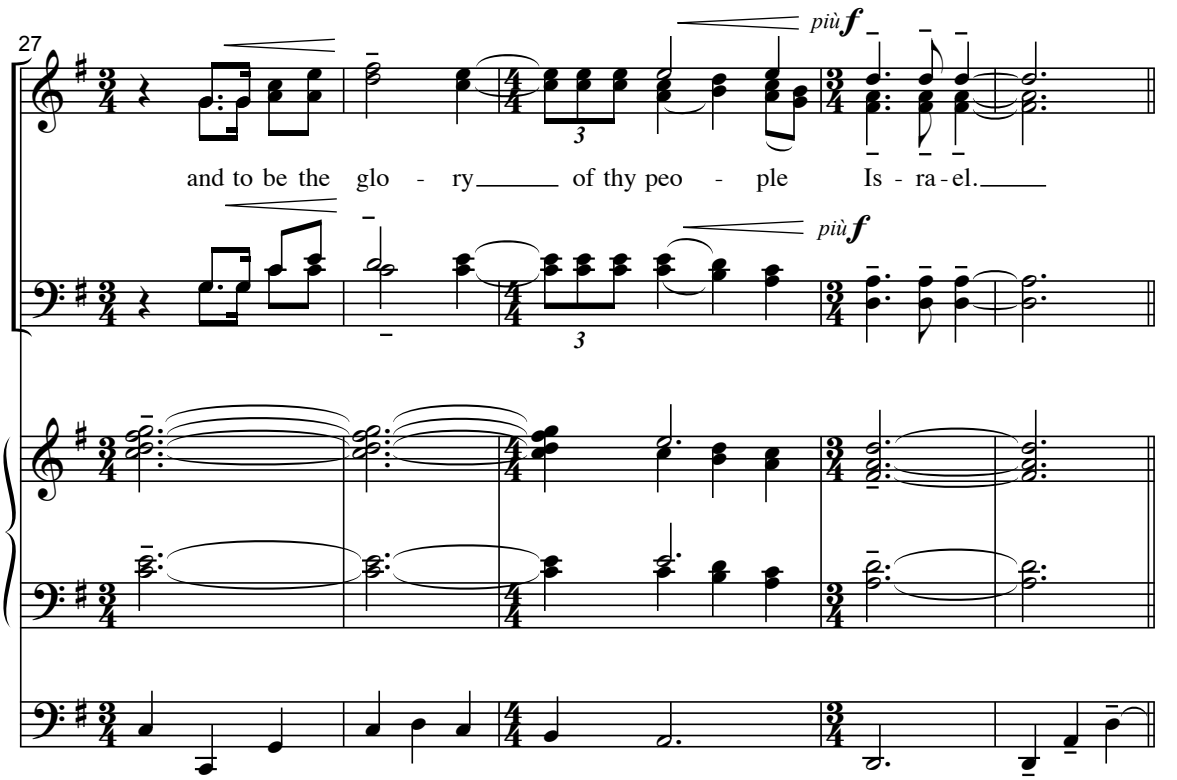

9
mp
ac - cord - ing_ to thy word;
mp
+ Oboe 8
Sw.
mp
13
mp
mf
3
For mine eyes have seen thy sal - va - tion,
mp
mf
mp
3
For mine eyes have seen_ thy sal - va - tion,
3


17
which thou hast pre - pared be - fore the face of all
which thou hast pre-pared be - fore the face of all
which thou hast pre-pared be - fore the face of all
mf
20
peo - ple,
peo - ple,
peo - ple,
f
To be a
f
+ Sw. Trumpet 8
f
add


23
light to light - en the Gen - tiles,


27
più f
and to be the glo - ry of thy peo - ple Is - ra - el.
più f