

Ave Maria

Alfred V. Fedak

Also available:

String Ensemble Score and Parts (30/3479S)
2 Vln, Vla, Cello, Dbl Bass



Commissioned by the Burnt Hills (NY) Oratorio Society; in memory of Frances Pallozzi

Words Traditional (Angelic Salutation)

Music by **Alfred V. Fedak**

With gentle movement and expression ($\text{♩} = \text{ca. } 94$)

*Full score and string parts (30/3479S) available.

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Amabile

10 *mf* Mezzo-soprano solo

A - ve Ma - ri - a, Gra - ti - a ple - na, Gra - ti - a

ple - na. ³ A - ve Ma -

ri - a, Gra - ti - a ple - na, Do - mi - nus te -

cum, Do - mi - nus te - cum. *poco rit.*

Poco più mosso (♩ = ca. 100)

30 *mp* SA unis.

A - ve Ma - ri - a, Gra - ti - a ple - na, Gra - ti - a

mp TB unis.

Poco più mosso (♩ = ca. 100)

mp

35 *div.*

ple - na, ple - na.

div.

ple - na, ple - na.

poch. rit.

poch. rit.

39 *a tempo*

A - ve Ma - ri - a, Gra - ti - a ple - na, Do - mi - nus

a tempo

44 *poco rit.*

te - cum, te - cum.

te - cum, Do - mi - nus te - cum.

poco rit.

Poco più mosso (♩ = ca. 110)

49 *mf* Solo

Be - ne - dic - ta tu in mu - li - er - i - bus,

Poco più mosso (♩ = ca. 110)

53

SA unis.
mp

et

Be - ne - dic - ta tu in mu - li - er - i - bus,

57

be - ne - dic - tus fruc - tus ven - tris tu - i
et be - ne - dic - tus fruc - tus ven - tris

This musical system covers measures 57 to 60. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "be - ne - dic - tus fruc - tus ven - tris tu - i" in measure 57, and "et be - ne - dic - tus fruc - tus ven - tris" in measure 58. The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with sustained notes and some movement.

61

poco rit.

Je - su, Je - su.
tu - i Je - su.
Je - su. Je - su.

div. p

This musical system covers measures 61 to 64. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Je - su, Je - su." in measure 61, "tu - i Je - su." in measure 62, and "Je - su. Je - su." in measure 63. The tempo marking *poco rit.* is present at the beginning. The piano accompaniment includes a *div.* (divisi) marking and a *p* (piano) dynamic marking. The basso continuo line also features a *p* dynamic marking. The system concludes with a double bar line and repeat signs.