

10/4869S

SATB unaccompanied

I Was Glad

Craig Phillips



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I Was Glad

for SATB Choir, unaccompanied

Words: Psalm 122

Music by **Craig Phillips**

Moderato, joyfully ♩. = 60

The image displays a musical score for the song "I Was Glad" in 3/8 time, featuring four staves. The first two staves are for vocal parts, and the last two are for piano accompaniment. The key signature has one sharp (F#), and the tempo is marked "Allegretto".

Staff 1 (Vocal): Starts with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B4. The lyrics "I was glad," are written below the notes.

Staff 2 (Vocal): Continues the melody with a quarter note C5, a quarter note B4, and a dotted half note A4. The lyrics "I was glad," are written below the notes.

Staff 3 (Piano): The piano part begins with a forte (*f*) dynamic. The left hand plays a quarter note G3, a quarter note A3, and a dotted half note B3. The right hand plays a quarter note C4, a quarter note B3, and a dotted half note A3. The lyrics "I was glad," are written below the notes.

Staff 4 (Piano): Continues the piano accompaniment with a quarter note G3, a quarter note A3, and a dotted half note B3. The lyrics "I was glad," are written below the notes.

3

I was glad when they said to me, "Let us go to the

I was glad when they said to me, "Let us go to the

8 I was glad when they said to me, "Let us go to the

I was glad when they said, "Let us go to the

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6 *mf*

house of the Lord.”

house of the Lord.” I was glad,

8 house of the Lord.” I was glad, I was glad,

house of the Lord.”

9 *mp*

Now our feet are stand - ing

mp

Now our feet are stand - ing

mp

Now, now, O Je - ru - sa -

mp

with-in your gates, O Je - ru - sa -

12 *mf* *mp*

Je - ru - sa - lem,

mp

Je - ru - sa - lem is built as a cit - y

mf *mp*

lem. Je - ru - sa - lem is built as a cit - y

mf *mp*

lem. Je - ru - sa - lem,

15 *mf*

that is at u - ni - ty with it - self; To which the tribes go

that is at u - ni - ty with it - self; To which the tribes, the

that is at u - ni - ty with it - self; To which the tribes, the

Je - ru - sa - lem, to which the tribes go up, the

18 *f*

up, the tribes of the Lord,

tribes go up, the tribes of the Lord,

tribes go up, the tribes, the tribes of the Lord,

tribes, the tribes of the Lord, to praise the

21 *ff*

the as - semb - ly of Is - ra - el, to praise the

the as - semb - ly of Is - ra - el, to praise the

the as - semb - ly, the as - semb - ly, to praise, to

Name, to praise

24 *mf*

name of the Lord. _____ For there _____ are the thrones of

name, _____ the name of the Lord, For there _____ are the thrones of

8 praise _____ the name of the Lord, _____

the name of the Lord, _____

27 *mp poco rit.*

judg - ment, _____ the thrones _____ of the house of Da - vid. _____

judg - ment, _____ the thrones _____ of the house of Da - vid. _____

8 _____ the house of Da - vid. _____

30 *a tempo mp*

Pray _____ for the peace of Je - ru - sa-lem: _____

p Oh, _____

p Oh, _____

p Oh, _____ oh, _____