

# The Christmas Lamb

SATB

Words and Music by **Patricia Mock**  
Arranged by **Richard A. Nichols**

Simply  $\text{♩} = \text{ca. } 56$

4 SA *p*  
Je - sus Christ, our Christ - mas Lamb, who

TB

7  
takes a - way the sins of the world.

*mp*  
Je - sus Christ, the

10

great I AM, for us You came to save.

13 *mp*

*mp*

Je - sus Christ, our Christ - mas gift, whose star shone down that

16

ho - ly night, heav - en's high and ho - ly Child, ev - er -

19

last - ing Son of Light. Je - sus,

Je - sus, O

22

our Em - man - u - el.

Je - sus, Em - man - u - el.

25

Je - sus, come with us to dwell.

Je - sus, O Je - sus, with us to

28

From a sim - ple man - ger bed to a

dwel.

This system contains the vocal line and bass line for measures 28-30. The vocal line starts with a whole rest in measure 28, followed by a half note 'From' in measure 29 and a half note 'a' in measure 30. The bass line provides accompaniment with chords and moving lines.

This system contains the piano accompaniment for measures 28-30, featuring a treble and bass clef with various chordal and melodic textures.

31

rug - ged lone - ly tree, Je - sus Christ, our

This system contains the vocal line and bass line for measures 31-33. The vocal line has a half note 'rug - ged' in measure 31, a half note 'lone - ly tree,' in measure 32, and a half note 'Je - sus Christ, our' in measure 33. The bass line continues the accompaniment.

This system contains the piano accompaniment for measures 31-33, with a treble and bass clef.

34

Christ - mas Lamb. \_\_\_\_\_

*dim.*

This system contains the vocal line and bass line for measures 34-36. The vocal line has a half note 'Christ' in measure 34, a half note 'mas' in measure 35, and a half note 'Lamb.' in measure 36, which is followed by a long horizontal line indicating a sustained note. The bass line has a half note in measure 34 and a half note in measure 35, followed by a long horizontal line in measure 36. The word 'dim.' is written above the vocal line and below the bass line.

This system contains the piano accompaniment for measures 34-36, with a treble and bass clef. The word 'dim.' is written above the bass line.

37 *p*

*mp mel.* Our King, we

Je - sus Christ, our Christ - mas King, we

*p*

39 *mel. mp*

join in praise, the an - gels sing. Come, now rule and

join in praise, the an - gels sing. *p*

42

reign this day; our grate - ful hearts we bring.

45 *f* Je - sus, our Em - man - u - el.

Je - sus, O Je - sus, Em - man - u -

48 Je - sus, come with

el. Je - sus, O Je - sus, with

51 us to dwell.

us to dwell. From a sim - ple man - ger