

Always Worthy of Praise

3

Words by
Patricia Mock

SATB with opt. Flute*

Music by
Patricia Mock
Arranged by
Faye López

① Vibrantly $\text{♩} = 60$
+ Fl.

The score is in 6/8 time and begins with a piano accompaniment. The first system shows the piano part with a dynamic marking of *mf*. The second system introduces the vocal parts: Soprano (SA) and Tenor Bass (TB), both with a dynamic marking of *mf*. The lyrics are: "Be - fore there were heav - ens or skies or seas, be - fore there were an - gels with voice to sing,". The piano accompaniment continues throughout, with a dynamic marking of *mf*. The score ends with a final piano accompaniment system.

① indicates CD track number.

*Flute part is printed on pages 11-12.

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9 (2)

You were wor - thy of praise, al - ways wor - thy of

+ Fl.

12

praise! Ho - ly in Your maj - es - ty,

15

awe - some in Your ev - 'ry deed, re - flect - ed in the

18

world You made, You are wor - thy of praise!

21

3

mp

Be -

24

mp

fore there were moun - tains or plains in view, be -

- Fl.

mp

26

You were wor - thy of
fore there were stars or the morn - ing dew,

29 4

praise, wor - thy of praise! Be -

32

fore win - ter snow or the spring - time rain, be - fore au - tumn har - vest or

35

sum - mer grain, You were wor - thy of praise, wor - thy of
wor - thy of

38 *f* 5

praise!
al - le - lu - ia, al - le -

+ Fl.
f

41

Be - fore cat - tle grazed on a thou - sand hills, be -
lu - ia!

2
2