

2 Commissioned by the Chancel Choir of Memorial Drive UMC, Houston, Texas, Ann S. Ables, Director,
in honor of the retirement of Dr. Charles B. (Chuck) Simmons on May 22, 2016,
after 18 years of leading worship together

Ye Servants of God

SATB with opt. Brass, Timpani, and Congregation*

Words by
Charles Wesley (1707–1788)

Arranged by **Mark Hayes**

Tune: LYONS

Sw. Principals and Flutes 8, 4, 2, Mixture
Gt. Principals and Flutes 8, 4, 2, Sw. to Gt., Ch. to Gt.
Ch. Principals and Flutes 8, 4, 2, Sw. to Ch.
Ped. Principals and Flutes 16, 8, 4, Sw. to Ped., Ch. to Ped.

Music attr. **Johann Michael Haydn** (1737-1806)
in William Gardiner's *Sacred Melodies*, 1885

The musical score is presented in three systems, each with three staves. The first system begins with a circled '1' and the tempo marking 'Stately' with a quarter note equal to approximately 80 beats per minute. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The first staff is the vocal line, marked 'mf' and '+ Tpt.'. The second staff is for the Chorus, marked 'mf'. The third staff is for the Organ/Guitar, marked 'mf'. The second system starts at measure 4 and includes a measure with a '5' above it. The third system starts at measure 6 and includes a 'rit.' marking. The score concludes with a key signature change to one sharp (F# major/C# minor) and a time signature change to 3/4.

□ indicates CD track point.

* An alternate version with solo trumpet obbligato is available as a download. Visit www.lorenz.com and search for 10/4879L. A reproducible congregation part is found on page 15.

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② Moderately ♩ = ca. 92

9 SA *f*

TB *f* Ye

Moderately ♩ = ca. 92

13

ser - vants of God, your Mas - ter pro -

17

claim, _____ and pub - lish a - broad _____

21

— His won - der - ful name. The name all - vic -

- Tpt. + Tpt.

25

tor - ious of Je - sus ex - tol; His king - dom is glo - rious and

trill

trill

30

rules o - ver all.

3

- Tpt.

mf

{ Ch.

35 *mf*

God rul - eth on high Al -

mf

{ Sw. (for rehearsal only)

40

might - y — to save, — and still He is nigh, — His pres - ence we

45 *mp* *cresc.*

have. The great— con - gre - ga - tion His tri - umph shall

mp *cresc.*

+ Tpt.

49 *mf*

sing, as - crib - ing sal - va - tion to Je - sus— our

mf

- Tpt.

53 4

King. "Sal -

+ Tpt.

{ Ch. - Mixture (Sw.)

58

va - tion to God who sits on the throne," Let

- Tpt.

62

all cry a - loud, and hon - or the Son.

The

mp { Sw.

66

A (opt.)

fall

prais - es of Je - sus the an - gels pro - claim,

+ Tpt.

mf { Ch.