

Near the Heart of God

Words by
Cleland Boyd McAfee (1866-1944)

Music by **Cameron Pollock**
Arranged by **Brian Būda**
Quoting McAFEE, by Cleland Boyd McAfee

With confidence ♩ = ca. 88-92

mp

4 SA *mp*

TB In a place of qui - et rest, near the

7 heart of God, *mp*

We will flee the

The musical score is written for Soprano Alto (SA), Tenor Bass (TB), and piano accompaniment. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With confidence' and the metronome marking is 'ca. 88-92'. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The vocal parts enter at measure 4. The Soprano Alto part has a melodic line with some rests, while the Tenor Bass part has a more active line. The lyrics are: 'In a place of quiet rest, near the heart of God, We will flee the'. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

10

mf

O—
mf

Temp - ter's test, near the heart of God.

13

Je - sus, bless'd Re - deem - er, sent from the heart of

16

mf

dim.

God, hold_ us who wait be - fore_ You

mf

dim.

19 *p*

near to the heart of God.

p *mp*

23 *mf*

In a place of com - fort sweet, near the heart of

mf

26 *mf*

We will sit at Je - sus' feet, near the

God,

29 heart, of God. *p*
heart, the heart of God. *p* O Je - sus, blessed Re -

32 deem - er, sent from the heart of God, hold_ *mp*
mp

35 us who wait be - fore You *mp*