

Give All to Love

Carson Cooman



in memoriam Harry Lyn Huff (1952–2016)

Ralph Waldo Emerson (1803–1882), alt.

Carson Cooman
Opus 1161

Majestic (♩ = 80)

(tuba and/or festival trumpet)

No Ped.

Bright, steady (♩ = 118)

(bright plenum)

*organ: always feel quarter note beats (3+3+3+3, not 3+3+2+2+2)

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6 *ff*

ff Give all, give all to love;

ff Give all, give all to love;

ff Give all, give all to love;

ff Give all, give all to love;

9 (divisi; small notes on repeat only)

O - bey thy heart;

O - bey thy heart;

O - bey thy heart;

O - bey thy heart;

12

Give all, give all to love;

Give all, give all to love;

Give all, give all to love;

Give all, give all to love;

16

Friends, kin-dred, days, Noth-ing re - fuse.

Friends, kin-dred, days, Noth-ing re - fuse.

Friends, kin-dred, days, Noth-ing re - fuse.

Friends, kin-dred, days, Noth-ing re - fuse.

19

2

fuse. _____

fuse. _____

8 fuse. _____

fuse. _____

Detailed description: This block contains the vocal staves for measures 19, 20, and 21. It features four staves: soprano, alto, tenor, and bass. Each staff begins with a fermata over a whole note, followed by a melodic line. The soprano staff has a '2' above the first measure. The lyrics 'fuse.' are written below each staff.

2

3 3 3 3 3 3 3 3

3 3 3 3

Detailed description: This block shows the piano accompaniment for measures 19-21. It consists of three staves: right hand, left hand, and a grand staff. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady bass line with some triplets. A '2' is written above the first measure.

22

8 _____

Detailed description: This block contains the vocal staves for measures 22, 23, and 24. It features four staves: soprano, alto, tenor, and bass. All staves are empty, indicating that the vocalists are silent during these measures.

ff

(_____)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block shows the piano accompaniment for measures 22-24. It consists of three staves: right hand, left hand, and a grand staff. The right hand has a melodic line with some slurs. The left hand has a complex rhythmic pattern with triplets. A dynamic marking of *ff* (fortissimo) is present in measure 23. A fermata is shown in measure 24.

Slightly slower ($\text{♩} = 100$), but do not relax

25 *pochiss. rit.* *mp* *mp* *mp*

Leave all ___ for love; ___ Leave

Leave all ___ for love; ___ Leave

sub. mf *p* *mp* *mp*

pochiss. rit. Slightly slower ($\text{♩} = 100$), but do not relax

Leave

29 *mf* *mf* *mf* *mf*

Yet, hear me, yet, One word more ___ thy

all ___ for love; ___ Yet, hear me, yet

Yet, hear me, yet, One word more ___ thy

all ___ for love; ___ Yet, hear me, yet,