

# Home to Gloryland

SATB with Solo and opt. Instrumental Ensemble

Words and Music by  
**Patti Drennan**

Incorporating familiar Gospel songs

1/10 Freely ♩ = ca. 80

Piano introduction in 4/4 time, key of B-flat major. The music starts with a *mf* dynamic. The right hand features a melodic line with triplets and a final chord with an 8va marking. The left hand provides a steady accompaniment. Chords indicated above the staff include Ab, Bbm7, Ab, C, Db, and Db/Eb.

Vocal solo and piano accompaniment for the first line of lyrics. The vocal line begins with a *mf* dynamic and moves to *f*. The piano accompaniment includes triplets and chords such as Ab, Bbm7, Cm, and C7(#5). The lyrics are: "I wan-na be read - y, I wan-na be".

Vocal and piano accompaniment for the second line of lyrics. The piano accompaniment includes chords such as Fm, Bb9, Db, D°7, Ab/Eb, C/E, Fm, and Fm7. The lyrics are: "read - y, I wan-na be read - y, when".

Vocal and piano accompaniment for the final line of lyrics. The tempo markings *rit.* and *ten.* are present. The piano accompaniment includes chords such as Bbm7, Dbmaj7/Eb, and Eb. The lyrics are: "Je - sus takes me home to Glo - ry - land." The piece concludes with a 2/4 time signature change.

1/10 indicates CD track number.

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12 end solo SA *f*

\*I've a home pre - pared where the

TB *f*

(N.C.) *f* Eb Ab Bbm7

15

saints a - bide, just o - ver in the glo - ry - land. And I

Ab C Eb Bb9 Eb Fm F# Eb7 G

18

long to be by my Sav - ior's side, just o - ver in the Glo - ry -

Ab Bbm7 Ab C Db Ab Eb Bb7 Bb7 D Cm Eb Eb7

3/12

\* Just Over in the Gloryland

Music by Emmett S. Dean (1876-1951); Words by James W. Acuff (1864-1937)

21

land. Just o - ver in the Glo - ry - land, I'll

Ab (N.C.) Ab Eb7 Ab Ab7

Ab C C

24

join the hap - py an - gel band, just o - ver in the Glo - ry -

Db Ab Fm Fm Bb7

Ab

27

land. Just o - ver in the Glo - ry - land, there

Just o - ver in the Glo - ry - land, there

Eb Fm Eb7 G (N.C.) Ab6 Ab Eb7 Ab7

Ab Bb C C

30

with \_\_\_\_\_ the might-y host I'll stand, just o-ver in the Glo-ry -

with the might - y

$D^b$   $F$   $A^b$   $B^b7$   $E^b13$   $E^b7$

33

4/13

land. \*Ring the bells of hea-ven!

$A^b$   $A^b$   $(N.C.)$   $E^b2$   $F$   $B^b$   
 $G^b$   $G$   $A$

36

There is joy to-day, for a soul, re-tur-ning from the wild!

$E^b$   $F$   $F7$   $B^b$   $(N.C.)$  3

\* *Ring the Bells of Heaven*

Music by **George F. Root** (1820-1895); Words by **William O. Cushing** (1823-1903)

39

See, the Fa-ther meets him out up-on the way, wel-com-ing His wea-ry, wand'-ring

B $\flat$  Cm Eb F Dm F7

42

child. Glo - ry! Glo - ry! How the an - gels sing;

B $\flat$  B $\flat$  D 3 F 3 (N.C.) B $\flat$  F F7 Gm D 3

45

Glo - ry! Glo - ry! How the loud harps ring! 'Tis the ran-somed ar - my,

E $\flat$  C F C7 F 3 B $\flat$

48

like a might-y sea,      peal - ing forth the an - them of the free.

Cm Eb      Eb      F      Dm F      F7      Bb 3 3  
 Eb      F      F      Bb 3 3

6/15

51

Eb      C7 E      Bb F      Bb Ab      G7(#5) G7      C7      F7      Bb

55

*mf* Tossed and driv - en,

*mf* \*We are tossed and driv - en on the

C Dm7 C/E      F6      *mf*

\* We'll Understand it Better By and By  
 Words and Music by Charles A. Tindley (1851-1933)