

Lord of the Broken

SATB with opt. Guitar and Cello

Words by
Janice Kaye

Music by Arthur James
Arranged by Faye López

1 Expressively ♩ = ca. 100

The musical score is written for piano and voice. It begins with a piano introduction marked '1' in a box, 'Expressively', and a tempo of 'ca. 100'. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal part enters at measure 5 with the lyrics 'Lord of the broken, Je - sus, I thank You for'. The piano accompaniment continues throughout. At measure 13, the vocal part resumes with the lyrics 'know - ing my weak - ness and feel - ing my pain. You'. A second box containing the number '2' is placed above the vocal line at measure 13. The score concludes with a final piano chord.

5

Solo (or all women)

9 *p*

Lord of the bro - ken, Je - sus, I thank You for

13

2

know - ing my weak - ness and feel - ing my pain. You

□ indicates CD track number.

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17

weep with my heart - aches, You gath - er my sor - rows; from the

21

frag - ments you make a mo - sa - ic of grace.

25

mp

My heart is not hid-den from You;..

mp

29

You know me bet-ter than I e - ven

33

do. In - to my weak - ness — Your strong voice has

37

spo - ken. You bring beau - ty from cha - os,

41

You're the Lord of the broken.

cresc. poco a poco

45

mf

49

4

Lord of the night - fall,

mp

53

Sov - reign, I thank You for be - ing the light e - ven

57

mp

Oo

mf

when I can't see. You've al - read - y con - quered the

61

Oo through my

pow - ers of dark - ness, You il - lu - mine Your truth through my

65 5 *mf*

frail - ty and need. _____ My heart _____
(mel.) *mf*

frail - ty and need. _____

cresc. *mf*

69

— is not hid-den from You; — You know me

73

bet-ter than I e - ven do. — In - to my weak - ness —

77

Your strong voice has spo - ken.

mp

You bring

81

mf

You're the Lord of the

mf

beau - ty from cha - os;

85

bro - ken, Lord of the bro - ken.

6

cresc.

89 *f*

Lord of re-demp - tion, Sav - ior, I thank You that

93

noth - ing I do can di - min-ish Your love. In

97

spite of my fail - ures, You're build - ing Your king - dom. You're re -