

This Is Our Story

3

(A Singer's Prayer)

SATB with opt. Rhythm

Words based on *The Singers' Prayer*
attributed to **Cosmo Gordon** (1864-1945)
Incorporating *Blessed Assurance*
by **Fanny Crosby** (1873), alt.

Words and Music by
Pepper Choplin

Warmly, not too fast ♩ = 48

1 N.C. $\text{Eb}^{\flat 2}$ G F $\text{Eb}^{\flat}$ B $\flat$ $\text{Eb}^{\flat 6}$ F

mp

4 SA mp

What we sing with our lips, we be-lieve in our

TB mp

B $\flat$ Cm B $\flat$ D $\text{Eb}^{\flat}$ M7 F $\text{Eb}^{\flat 6}$ F

7

hearts. What we be-lieve in our hearts,

B $\flat 2$ B $\flat$ D7 Gm7

The musical score is written for SATB voices and piano. It begins with a piano introduction in 6/8 time, marked 'Warmly, not too fast' with a tempo of 48 beats per minute. The introduction features a piano melody in the right hand and a bass line in the left hand, with chords N.C., Eb2/G, F, Eb/Bb, and Eb6/F. The vocal entry starts at measure 4, with the Soprano (SA) and Tenor Bass (TB) parts. The lyrics are: 'What we sing with our lips, we be-lieve in our hearts. What we be-lieve in our hearts,'. The piano accompaniment continues with chords Bb, Cm, Bb/D, Eb/M7, F, and Eb6/F. The score continues to measure 7, with chords Bb2, Bb, D7, and Gm7. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a final chord of Bb.

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10 *mf* 2

we will show through our lives. What we show through our

mf

mf

Gm7 C Eb6 F D7

13 *f*

lives, we will give God the glo - ry, ———

f

Gm Ab7 Ab Gb Bb F

16

for this is our sto - ry ——— and this is our —

Em7(b5) EbM7 F

19 3 *mf*

song. What we sing with our lips, *mf*

mf

B^b Cm $\frac{B^b}{D}$ E^bM7 This is our

22

we be - lieve in our hearts. What we be-lieve in our

sto - ry, this is our song,

$\frac{E^b6}{F}$ $\frac{E^b6}{F}$ B^b2 B^b B^b2 $D7$

25

hearts, we will show through our lives.

prais - ing our Sav - ior all the day

$Gm7$ $\frac{Gm7}{C}$ C $\frac{E^b6}{F}$

28 *f*

What we show through our lives, we will give God the

long. We show through our lives,

F D7 Gm A $\flat$ 7 A $\flat$ G $\flat$

f

31

glo - ry, _____ for this is our sto - ry _____

B $\flat$ F Em7(b5) E $\flat$ M7

34 4 *poco accel.*

and this is our song. This is our

F B $\flat$ E $\flat$ F

poco accel.

A bit faster ♩ = 50

37

sto - ry, _____ this is our song.

A bit faster ♩ = 50

B $\flat$ Cm7/B $\flat$ B $\flat$ Cm/F

40

We're prais-ing our Sav - ior _____ all the day

B $\flat$ D7 Gm B $\flat$ /C C

43

long. _____ This is our sto - ry, _____

F Cm7 A $\flat$ /B $\flat$ B $\flat$ 7sus4 B $\flat$ E $\flat$ M7

46

this is our song. _____ We're prais-ing our

Am7(b5) D7(b9) Eb D7(b9) Gm7 Gm Gm7 C7

49

Sav - ior _____ all the day_ long. _____

Cm9 3 F F7 Eb Bb

52 *mf*

mf *smoothly*

O what a

Bless-ed as - sur - ance, Je - sus is mine!

Bb D7 Gm7 Gm7 C9

mf *smoothly*