

Joyfully Sing!

SATB with opt. Trumpet*

Words by **Cindy Berry**
and **Henry Van Dyke**, 1824

Music by **Cindy Berry**
Incorporating: ODE TO JOY
by **Ludwig van Beethoven**, 1824

① With joy! ♩ = ca. 88
+ Tpt.

Piano introduction in 6/8 time, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The music features a melody in the right hand and a bass line in the left hand, with a sub-octave (*8^{vb}*) indicated for the bass line.

5 SA *mf*

Vocal entry for Soprano (SA) and Alto (TB) parts. The Soprano part is marked *mf*. The lyrics are: "Joy - ful - ly sing, joy - ful - ly sing your prais - es."

TB *mf*

Piano accompaniment for the first vocal phrase. It starts with a mezzo-forte (*mf*) dynamic. The music is marked "- Tpt." (without trumpet) and "+ Tpt." (with trumpet).

Vocal entry for Tenor (T) and Bass (B) parts. The lyrics are: "Joy - ful - ly sing, joy - ful - ly sing your praise to".

Piano accompaniment for the second vocal phrase. It starts with a mezzo-forte (*mf*) dynamic. The music is marked "- Tpt." (without trumpet).

□ indicates CD track number.

*Trumpet part is available as a free download. Visit www.lorenz.com and search 10/4891L.

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13 2 *mp*

God! The *mp*

+ Tpt. *mp*

17

Lord is great, and great - ly to be praised. The

- Tpt. + Tpt.

21 *mf*

Lord is just, and right-eous in all His ways. He *mf*

mf

25

is for - ev - er - more the same, the true and liv - ing God. Give

29

3

thanks to Him and praise His name. The

- Tpt. + Tpt.

33

Lord is great, and great - ly to be praised. The

mf

The Lord is great, and great - ly to be

- Tpt.

37 ways. _____

Lord is just, and right-eous in all His ways, His _____ ways. He

praised. just in all of His ways.

+ Tpt.

41

is for-ev - er - more the same, the true and liv - ing God. Give

45

thanks to Him and praise _____ His name. _____

- Tpt. + Tpt.

(4)

49 *mp* re -
 Let the trees re -
mp re -
 - Tpt. re -

53 *mp* *mf*
 joice, re - joice, and all the moun - tains
mp *mf*
 joice,

57 *mp*
 sing. Let the seas re - sound as
mp
 + Tpt.

61 *cresc.* *mf*

all cre - a - tion prais - es the

cresc. *mf*

cresc. *mf*

65 *cresc.* *f*

King! All Thy works with joy sur -

cresc. *f*

cresc. *f* - Tpt.

g^{vb}

70 re - flect Thy rays;

round Thee, earth and heav'n re - flect Thy rays;

f + Tpt.