

Commissioned by the Chancel Choir and the Wesleyan Bells to honor our organist,
Brent Landis, for over 50 years of faithful service to the music ministry of
Castleton United Methodist Church, Indianapolis, Indiana

Praise the Lord! O Heavens, Adore Him!

SATB and Organ or Piano with opt. Congregation and Handbells (3, 4, or 5 octaves)

Words based on **Psalm 148**
Anonymous and **Edward Osler, alt.**

Arranged with New Music by
Lloyd Larson
Based on **HYFRYDOL**
by **Rowland H. Prichard, 1830**

① Joyously, buoyantly $\text{♩} = \text{ca. } 46$ (in "1")

5 SA *f*

Praise the Lord! — O heav - ens, a - dore — Him! Praise the

TB *f*

① indicates CD track number.

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10

Lord! — O earth, bow be - fore - Him! Come, let us

15

poco rit. *ff* *a tempo* Lord! 2

praise the Lord, praise the Lord!

Lord! —

poco rit. *ff* *a tempo*

21 *f*

Praise the Lord! — O heav'ns, a - dore — Him; praise Him,

f

26

an - gels in — the height! — Sun and

31

moon, re - joice be - fore Him; praise Him shin - ing

36

3

stars of light. Praise the Lord for

41

He has spo - ken, worlds His might - y voice — o -

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines in both hands, and a separate bass line. The key signature has one flat (B-flat).

This system shows the piano accompaniment for measures 41-45. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line.

This system shows the bass line for measures 41-45, consisting of a single melodic line in the bass clef.

46

beyed; — laws — which nev - er shall — be bro - ken

This system contains the next five measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains one flat.

This system shows the piano accompaniment for measures 46-50. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line.

This system shows the bass line for measures 46-50, consisting of a single melodic line in the bass clef.

51

for their guid - ance He has made.

57

4 *rit.*

rit. e dim. poco a poco

Expressively, freely ♩ = ca. 100

63 *mp*

Praise the Lord! For He is glo-rious; nev - er

Expressively, freely ♩ = ca. 100

mp

68

shall His prom - ise fail. God has made His

73

saints vic - tor - ious; sin and death shall not pre -

5

78

vail. Praise the God of our sal - va - tion!

83

mf

mp *cresc.* *mf*

Heav'n and
Hosts on high, His pow'r pro - claim!

The musical score for measures 83-87 consists of three systems. The first system shows the vocal line with lyrics 'Heav'n and' and the piano accompaniment. The second system shows the vocal line with lyrics 'Hosts on high, His pow'r pro - claim!' and the piano accompaniment. The third system shows the bass line. Dynamics include *mp*, *cresc.*, and *mf*.

88

cresc.

earth and all cre - a - tion, praise and glo - ri -
praise and, praise, glo - ri -

The musical score for measures 88-92 consists of three systems. The first system shows the vocal line with lyrics 'earth and all cre - a - tion, praise and glo - ri -' and the piano accompaniment. The second system shows the vocal line with lyrics 'praise and, praise, glo - ri -' and the piano accompaniment. The third system shows the bass line. Dynamics include *cresc.*

93 *f accel. poco a poco*

fy His name. _____

fy His name. _____

f accel. poco a poco

98

f accel. poco a poco

⑥ **Tempo I** ♩ = ca. 46 (in "1")

102