

Here I Stand

3

SATB

Words by **Larry Shackley** and
Martin Luther (1483-1546)
Translated by
Frederick H. Hedge (1805-1890)

Music by
Larry Shackley
Incorporating: **EIN' FESTE BURG**
by **Martin Luther** (1483-1546)

With conviction $\text{d} = 69\text{-}72$

The musical score consists of four staves. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the vocal parts: Soprano (S) and Alto (A). The vocal parts begin with a forte dynamic (mf) in common time. The lyrics start with "The world is full___ of doubt and fear and dark - ness; un - cer - tain-ty___ is tear - ing us a - part, and". The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. The piano parts include eighth-note chords and sixteenth-note patterns.

9

voic - es call up-on__ us to a - ban - don the

11

TB *mf*

truth that Christ has writ-ten in our heart. But

13

in the hour__ of trial, we hear the Spir - it en -

15

cour - a-ging__ God's chil - dren on their way, re -

17 SA

TB

mind - ing us that we__ are more than con - que-rors. So,

19 *poco rit.* **f**

Here I **f**

in the name__ of Je - sus, we can say:

poco rit. **f**

21 *a tempo*

stand, I can do no oth-er, for I

a tempo

23

know the might - y Word of God will nev-er, nev-er fail; and the

gates of hell a - gainst the church of God will not pre-vail, so for all

time, here I stand.

mf

8

mf

29

mf

So with our hearts— set firm - ly on Your

mf

31

pro - mi-ses, we stand and face— the fu-ture un - a -

33

fraid. Your Word will be the lamp— to guide our

10/4895L-6

35

path - way; the hope we have in Christ will nev - er

37

fade, nev-er fade.

39 *f*

That Word a - bove all earth - ly pow'rs,