

# O Night Divine

*(O Holy Night)*

Arranged with New Music  
by Lloyd Larson

Words by  
**John S. Dwight**  
and **Lloyd Larson**

SATB with Two-hand Piano,  
opt. Four-hand Piano and/or Orchestra\*

Tune: CANTIQUE DE NOEL  
by Adolphe C. Adam

① **Triumphantly** ♩ = ca. 96

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, starting with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, which then crescendos. The second system begins the vocal entry at measure 4, with Soprano (SA) and Tenor Bass (TB) parts marked *ff*. The lyrics are: "Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! Sing 'Glo - ri -". The piano accompaniment continues with a forte (*ff*) dynamic. The third system continues the vocal parts, with lyrics: "a!'" and "Glo - ri - a in ex - cel - sis De - o!". The piano accompaniment features complex chordal textures. The fourth system concludes the vocal parts and piano accompaniment for this section.

\*Four-hand Piano part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4896L.

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10

Glo - ri - a! Sing "Glo - ri - a!" to God on

12

*molto rit. mf*

high. Praise God who reigns on

15

**2** Gently  $\text{♩} = \text{ca. } 69$   
*mp*

high.

Gently  $\text{♩} = \text{ca. } 69$   
*mp*

opt. Solo

17  
*mp*

O ho - ly night, the stars are bright-ly shin - ing, it is the

20

night of the dear Sav - ior's birth.

22

Long lay the world in sin and er - ror pin - ing, till He ap -

25

end opt. Solo

*mp*

peared and the soul felt its worth. \_\_\_\_\_ A *mp*

27

thrill of hope the wea - ry world re - joic - es, for

29

3

yon - der — breaks a new and glo - rious morn!

31 *mf*

Fall \_\_\_\_\_ on your knees! \_\_\_\_\_ O

33

hear \_\_\_\_\_ the an - gel voic - es! O

35

night \_\_\_\_\_ di - vine, O ho - ly \_\_\_\_\_  
 di - vine! \_\_\_\_\_ O

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37

night \_\_\_\_\_ when Christ was born! O

39

night \_\_\_\_\_ di - vine! O

*f*

41

night, \_\_\_\_\_ O night di - vine.

*mf* *poco rit.* *mp* *a tempo*

Regally  $\text{♩} = \text{ca. } 66$

43

Fall on your

Fall, come now and fall on your

Regally  $\text{♩} = \text{ca. } 66$

46

knees! O hear

knees, fall on your knees! O hear, come now and

49

the an - gel voic - es! O

hear the an - gel, hear the an - gel voic - es! O